

"_"

Sinfonia n. 7

Op. 92 - 2. Allegretto

The score is organized into systems for the following instruments:

- Trasfondo Orchestra (Woodwinds): Flute I & II, Oboe I & II, Clarinet I & II, Bassoon, and Contrabassoon.
- Brass: Trumpet I & II, Trombone I & II, Horn I & II, and Euphonium/Tuba.
- String Orchestra: Violin I & II, Viola, Violoncello I & II, and Contrabbasso.
- Piano: Grand Piano.

Key features of the score include:

- Tempo:** 2. Allegretto (♩ = 76).
- Dynamic Markings:** *p*, *pp*, *f*, *cresc.*, *rit.*, *ritard.*, *rit. a poco*, *rit. a poco a poco*.
- Section Markers:** A (measures 27-28) and B (measures 112-113).
- Rehearsal Marks:** 1 through 14 are indicated throughout the score.

This image displays a comprehensive orchestral score for the second movement of Sinfonia n. / Op. 92, marked 'Allegretto'. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left, brass in the center, and percussion on the right. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, and Contrabassoon. The brass section consists of Trumpets I & II, Horns I & II, Trombones I & II, and Tuba. The string section is divided into Violins I & II, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Snare Drum, and Cymbals. The score features a variety of musical notations, including notes, rests, dynamics (such as *f*, *ff*, *mf*, *pp*), and articulation marks. Chord symbols are provided above the woodwind and string staves, and a 'C' rehearsal mark is present at the beginning of the score. The page number '3' is located in the top right corner.

This image displays a page from a musical score for a symphony, specifically the second movement, 'Allegretto'. The score is arranged in a standard orchestral format, with multiple staves for each instrument family. The instruments shown include:

- Flutes (Fl. 1 and Fl. 2)
- Oboes (Ob. 1 and Ob. 2)
- Clarinets (Cl. 1 and Cl. 2)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Alto Sax.)
- Trombones (Tbn. 1, 2, and 3)
- Trumpets (Trp. 1, 2, and 3)
- Timpani (Tim.)
- Snare Drum (Cm.)
- Bass Drum (Cb.)
- Cymbals (Cym.)
- Piano (P.)
- Violins (Vln. 1 and Vln. 2)
- Violas (Vla.)
- Violoncellos (Vcl.)
- Double Basses (Vcl. B.)

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as 'dim.' (diminuendo) and 'pp' (pianissimo). The page is numbered 4 in the top left corner. The bottom of the page includes a copyright notice: 'Copyright © Ottaviano'.

Tværfløjte
OrkesterMester

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812
OrkesterMester-stemmer arrangeret af Bent Hjort

Allegretto (♩ = 76)

DR SymfoniOrkestret

A + OrkesterMester:
Cello og kontrabas

26 26 26

24 24 24

1-26 27-50

B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

Am E7/G# E7 Am Am C/G G C

1 *ten.* *p* *cresc poco a poco.*

2 *ten.* *p* *cresc poco a poco.*

3 *ten.* *p* *cresc poco a poco.*

51 52 53 54 55 56 57 58

p *cresc poco a poco.*

Sinfonia n. / Op. 92 - 2. Allegretto
Tværfløjte , OrkesterMester

2

1 C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

2

3

59 60 61 62 63 64 65 66

1 C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

f cresc.

2 *f cresc.*

3

67 68 69 70 71 72 73 74

f cresc.

C ALLE = TUTTI!!

Am ten. E7/G# E7 Am Am C/G G C

1 *ff*

2 *ten.*

3 *ff*

75 76 77 78 79 80 81 82

ff

Sinfonia n. / Op. 92 - 2. Allegretto
Tværfløjte , OrkesterMester

1 2 3

C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

83 84 85 86 87 88 89 90

1 2 3

C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

dimin. *p*

91 92 93 94 95 96 97 98

dimin. *p*

2

2

2

99-100

B \flat Klarinet
OrkesterMester

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812
OrkesterMester-stemmer arrangeret af Bent Hjort

Allegretto (♩ = 76)

DR SymfoniOrkestret

A + OrkesterMester:
Cello og kontrabas

26 26 26

24 24 24

1-26 27-50

B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

Bm F \sharp 7/A \sharp F \sharp 7 Bm Bm D/A A D

ten. 51 52 53 54 55 56 57 58

p *cresc poco a poco.*

1

2

3

Sinfonia n. / Op. 92 - 2. Allegretto

B \flat Klarinet, OrkesterMester

2

1 2 3

59 60 61 62 63 64 65 66

D C# C#m F#7/C# B(sus4) B Bm Bm F#/A# Bm F# Bm

1 2 3

67 68 69 70 71 72 73 74

D C# C#m F#7/C# B(sus4) B Bm Bm F#/A# Bm F# Bm

f cresc.

f cresc.

f cresc.

C ALLE = TUTTI!!

1 2 3

75 76 77 78 79 80 81 82

Bm ten. F#/A# F#7 Bm Bm D/A A D

ff

ten.

ff

ten.

ff

Sinfonia n. / Op. 92 - 2. Allegretto

B \flat Klarinet, OrkesterMester

1 2 3

83 84 85 86 87 88 89 90

D C# C#m F#7/C# B(sus4) B Bm Bm F#/A# Bm F# Bm

1 2 3

91 92 93 94 95 96 97 98

D C# C#m F#7/C# B(sus4) B Bm Bm F#/A# Bm F# Bm

dimin. *p*

99-100

2

2

2

Soprano Saxophone

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812

OrkesterMester-stemmer arrangeret af Bent Hjort

Allegretto (♩ = 76)

DR SymfoniOrkestret

A + OrkesterMester:
Cello og kontrabas

B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

26 26 26

1-26 27-50 51-74

26 24 24

26 24 24

26 24 24

C ALLE = TUTTI!!

75 76 77 78 79 80 81 82

Bm *F#7/A#* *F#7* *Bm* *Bm* *D/A* *A* *D*

ten. *ff* *ten.* *ff* *ten.* *ff*

Sinfonia n. / Op. 92 - 2. Allegretto
Soprano Saxophone

Musical score for Soprano Saxophone, measures 83-90. The score is written for three staves (1, 2, and 3). Chords are indicated above the staves: D (83), C# (84), C#m (85), F#7/C# (86), B(sus4) B (86), Bm (87), Bm (87), F#/A# Bm (88), F# (89), and Bm (90). There are two fermatas above the staves, one above staff 1 at measure 88 and one above staff 3 at measure 89.

Musical score for Soprano Saxophone, measures 91-98. The score is written for three staves (1, 2, and 3). Chords are indicated above the staves: D (91), C# (92), C#m (93), F#7/C# (94), B(sus4) B (94), Bm (95), Bm (95), F#/A# Bm (96), F# (97), and Bm (98). Dynamics include *dimin.* (measures 91-95) and *p* (measures 96-98). There is a fermata above staff 3 at measure 97.

Musical score for Soprano Saxophone, measures 99-100. The score is written for three staves (1, 2, and 3). The staves are mostly blank, with a large number '2' centered above each staff. The text '99-100' is centered between the first and second staves.

Altsaxofon
OrkesterMester

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812
OrkesterMester-stemmer arrangeret af Bent Hjort

Allegretto (♩ = 76)

DR SymfoniOrkestret

A + OrkesterMester:
Cello og kontrabas

26 26 26

24 24 24

1-26 27-50

B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

F#m C#7/E# C#7 F#m F#m A/E E A

ten. *p* *cresc poco a poco.*

ten. *p* *cresc poco a poco.*

ten. *p* *cresc poco a poco.*

51 52 53 54 55 56 57 58

Sinfonia n. / Op. 92 - 2. Allegretto
Altsaxofon, OrkesterMester

2

1 A G# G#m C#7/G# F#(sus4) F# F#m F#m C#/E# F#m C# F#m

59 60 61 62 63 64 65 66

1 A G# G#m C#7/G# F#(sus4) F# F#m F#m C#/E# F#m C# F#m

f cresc.

67 *f cresc.* 68 69 70 71 72 73 74

C ALLE = TUTTI !!

F#m C#/E# C#7 F#m F#m A/E E A

ten. *ff* *ten.* *ff* *ten.* *ff*

75 *ff* 76 77 78 79 80 81 82

Sinfonia n. / Op. 92 - 2. Allegretto
Altsaxofon, OrkesterMester

1 2 3

A G# G#m C#7/G# F#(sus4)F# F#m F#m C#/E# F#m C# F#m

83 84 85 86 87 88 89 90

1 2 3

A G# G#m C#7/G# F#(sus4)F# F#m F#m C#/E# F#m C# F#m

dimin. *p*

91 *dimin.* 92 93 94 95 96 *p* 97 98

2

2

2

99-100

B♭ Trompet
OrkesterMester

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812

OrkesterMester-stemmer arrangeret af Bent Hjort

Allegretto (♩ = 76)

DR SymfoniOrkestret

A + OrkesterMester:
Cello og kontrabas

B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

26 24 24

1-26 27-50 51-74

26 24 24

26 24 24

C ALLE = TUTTI!!

Bm *ten.* F#7/A# F#7 Bm Bm D/A A D

75 76 77 78 79 80 81 82

1 *ff*

2 *ten.* *ff*

3 *ten.* *ff*

Sinfonia n. / Op. 92 - 2. Allegretto

B \flat Trompet, OrkesterMester

2

1 2 3

83 84 85 86 87 88 89 90

D C# C#m F#7/C# B(sus4) B Bm Bm F#/A# Bm F# Bm

1 2 3

91 92 93 94 95 96 97 98

D C# C#m F#7/C# B(sus4) B Bm Bm F#/A# Bm F# Bm

dimin. *p*

99-100

2

2

2

E♭ Althorn
E♭ Trækbasun
OrkesterMester

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812
OrkesterMester-stemmer arrangeret af Bent Hjort

Allegretto (♩ = 76)

DR SymfoniOrkestret 26	A + OrkesterMester: Cello og kontrabas 24	B + OrkesterMester: ALLE strygere, træblæsere og slagtøj 24
1-26	27-50	51-74
26	24	24
26	24	24

C ALLE = TUTTI !!

F#m ten. C#7/E# C#7 F#m F#m A/E E A

75 76 77 78 79 80 81 82

1 *ff*

2 *ten.* *ff*

3 *ten.* *ff*

E♭ Althorn, E♭ Trækbasun, OrkesterMester

Sinfonia n. / Op. 92 - 2. Allegretto

1 2 3

A G# G#m C#7/G# F#(sus4) F# F#m F#m C#/E# F#m C# F#m

83 84 85 86 87 88 89 90

1 2 3

A G# G#m C#7/G# F#(sus4) F# F#m F#m C#/E# F#m C# F#m

91 92 93 94 95 96 97 98

dimin. *p*

2

99-100

2

2

Horn in B \flat (Skivehorn)

OrkesterMester

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812

OrkesterMester-stemmer arrangeret af Bent Hjort

Allegretto ($\downarrow = 76$)

DR SymfoniOrkestret	A + OrkesterMester: Cello og kontrabas	B + OrkesterMester: ALLE strygere, træblæsere og slagtøj
26	24	24

ALLE = TUTTI!!

C Bm F \sharp /A \sharp F \sharp Bm Bm D/A A D

75 *ten.* 76 77 78 79 80 81 82

Horn in B \flat (Skivehorn), OrkesterMester
Sinfonia n. / Op. 92 - 2. Allegretto

2

83 D 84 C# 85 C#m 86 F#7/C#(sus4) Bm 87 Bm 88 F#/A# Bm 89 F# 90 Bm

91 D 92 C# 93 C#m 94 F#7/C#(sus4) Bm 95 Bm 96 F#/A# Bm 97 F# 98 Bm

dimin. *p*

2
99-100
2
2

F-Horn OrkesterMester

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812

OrkesterMester-stemmer arrangeret af Bent Hjort

Allegretto (♩ = 76)

DR SymfoniOrkestret

1-100
TACET

1-100
TACET

1-100
TACET

Baryton (Trækbasun)
OrkesterMester

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812
OrkesterMester-stemmer arrangeret af Bent Hjort

Allegretto (♩ = 76)

DR SymfoniOrkestret

A + OrkesterMester:
Cello og kontrabas

B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

26 24 24

26 24 24

26 24 24

1-26 27-50 51-74

C ALLE = TUTTI!!

Bm ten. F#7/A# F#7 Bm Bm D/A A D

1 *ff*

2 *ten.* *ff*

3 *ten.*

75 76 77 78 79 80 81 82

ff

Sinfonia n. / Op. 92 - 2. Allegretto
Baryton (Trækbasun), OrkesterMester

2

Musical score for measures 83-90. The score is written for three staves (1, 2, and 3) in treble clef. The key signature has one sharp (F#). The notes are: 83: D4, E4, F#4, G4; 84: C#4, D4, E4, F#4; 85: C#4, D4, E4, F#4; 86: B3, C#4, D4, E4; 87: B3, C#4, D4, E4; 88: F#4, G4, A4, B4; 89: F#4, G4, A4, B4; 90: B4, A4, G4, F#4. Chord symbols above the staves are: D, C#, C#m, F#7/C#, B(sus4), B, Bm, Bm, F#/A# Bm, F#, Bm. A fermata is placed over the notes in measure 86. A double bar line is at the end of measure 90.

Musical score for measures 91-98. The score is written for three staves (1, 2, and 3) in treble clef. The key signature has one sharp (F#). The notes are: 91: D4, E4, F#4, G4; 92: C#4, D4, E4, F#4; 93: C#4, D4, E4, F#4; 94: B3, C#4, D4, E4; 95: B3, C#4, D4, E4; 96: F#4, G4, A4, B4; 97: F#4, G4, A4, B4; 98: B4, A4, G4, F#4. Chord symbols above the staves are: D, C#, C#m, F#7/C#, B(sus4), B, Bm, Bm, F#/A# Bm, F#, Bm. Dynamics include *dimin.* in measures 91 and 92, and *p* in measures 96 and 97. A double bar line is at the end of measure 98.

Musical score for measures 99-100. The score is written for three staves (1, 2, and 3) in treble clef. The notes are: 99: D4, E4, F#4, G4; 100: C#4, D4, E4, F#4. A fermata is placed over the notes in measure 99. A double bar line is at the end of measure 100.

99-100

Trækbasun
OrkesterMester

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812

OrkesterMester-stemmer arrangeret af Bent Hjort

Allegretto (♩ = 76)

DR SymfoniOrkestret

A + OrkesterMester:
Cello og kontrabas

B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

26 24 24

1-26 27-50 51-74

26 24 24

26 24 24

Detailed description: This block contains the first 74 measures of the bassoon part, arranged in three systems. Each system has a staff with a bass clef and a 2/4 time signature. The first system is divided into three sections: measures 1-26 (26 measures), 27-50 (24 measures), and 51-74 (24 measures). The second and third systems follow the same 26-24-24 measure structure.

C ALLE = TUTTI!!

Am ten. E7/G# E7 Am Am C/G G C

75 76 77 78 79 80 81 82

1 ff

2 ten. ff

3 ten. ff

Detailed description: This block contains measures 75-82 of the bassoon part, arranged in three systems. Above the staves are the following chords: Am ten., E7/G#, E7, Am, Am, C/G, G, C. Measure numbers 75 through 82 are written above the notes. The first system is marked with a first ending bracket and 'ff'. The second system is marked with 'ten.' and 'ff'. The third system is marked with 'ten.' and 'ff'. The music consists of eighth and quarter notes with various articulations.

Sinfonia n. / Op. 92 - 2. Allegretto
Trækbasun, OrkesterMester

2

1 2 3

C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

83 84 85 86 87 88 89 90

1 2 3

C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

91 92 93 94 95 96 97 98

2

99-100

2

2

Sinfonia n. 7

Op. 92 - 2. Allegretto

Allegretto (♩ = 76)

Ludwig van Beethoven 1811-1812
OrkesterMester-stemmer arrangeret af Bent Hjort

DR SymfoniOrkestret **26** **A** + OrkesterMester: Cello og kontrabas **24**

1-26 27-50

B + OrkesterMester: ALLE strygere, træblæsere og slagtøj

ten.

p *cresc poco a poco.*

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

f

67 68 69 70 71 72 73 74

C ALLE = TUTTI !!

ten.

ff

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

dimin. *p*

91 92 93 94 95 96 97 98

99-100

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812

OrkesterMester-stemmer arrangeret af Bent Hjort

DR SymfoniOrkestret

Allegretto (♩ = 76)

A

+ OrkesterMester:

Cello og kontrabas

24

Musical score for Marimba, measures 1-26 and 27-50. The score is in 2/4 time and consists of four staves. The first section (measures 1-26) is marked with a tempo of Allegretto (♩ = 76). The second section (measures 27-50) is marked with a tempo of 24. The score is arranged for DR SymfoniOrkestret and includes an arrangement by Bent Hjort for Cello and Contrabass.

B

+ OrkesterMester:

ALLE strygere, træblæsere og slagtøj

Am E7/G# E7 Am Am C/G G C

Musical score for strings, woodwinds, and percussion, measures 51-58. The score is in 2/4 time and consists of four staves. The first section (measures 51-58) is marked with a tempo of *p cresc poco a poco*. The score is arranged for + OrkesterMester: ALLE strygere, træblæsere og slagtøj. The score includes a list of chords: Am, E7/G#, E7, Am, Am, C/G, G, C. The score is numbered 1, 2, 3, 4 and includes measure numbers 51, 52, 53, 54, 55, 56, 57, 58.

V.S.

Sinfonia n. / Op. 92 - 2. Allegretto
Marimba, OrkesterMester

2

Musical score for Marimba, measures 59-66. The score is written for four staves (1-4) in treble clef. The key signature has one sharp (F#). The tempo is Allegretto. The chords above the staves are: C, B, Bm, E7/B, A(sus4), A, Am, Am, E/G#, Am, E, Am. The notation includes eighth and sixteenth notes, rests, and slurs. A dynamic marking of *f* is present in measure 65.

Musical score for Marimba, measures 67-74. The score is written for four staves (1-4) in treble clef. The key signature has one sharp (F#). The tempo is Allegretto. The chords above the staves are: C, B, Bm, E7/B, A(sus4), A, Am, Am, E/G#, Am, E, Am. The notation includes eighth and sixteenth notes, rests, and slurs. A dynamic marking of *f* is present at the beginning of measure 67.

Sinfonia n. / Op. 92 - 2. Allegretto
Marimba, OrkesterMester

ALLE = TUTTI!!

Am **C** E7/G# E7 Am Am C/G G C

ff
ten.
ff
ten.

75 76 77 78 79 80 81 82

C Bm E7/B A^(sus4) A Am Am E/G# Am E Am

ff
ten.
ff
ten.

83 84 85 86 87 88 89 90

Sinfonia n. / Op. 92 - 2. Allegretto
Marimba, OrkesterMester

4

Musical score for Marimba, measures 91-95. The score is written for four staves (1-4) in treble clef. The key signature has one sharp (F#). The tempo is Allegretto. The score includes the following chords: C, B, Bm, E7/B, A(sus4), A, Am, Am. The first three staves have a *dimin.* marking. Measure numbers 91, 92, 93, 94, and 95 are indicated at the bottom of the staves.

Musical score for Marimba, measures 96-100. The score is written for four staves (1-4) in treble clef. The key signature has one sharp (F#). The tempo is Allegretto. The score includes the following chords: E/G#, Am, E, Am. The first three staves have a *p* marking. Measure numbers 96, 97, 98, 99, and 100 are indicated at the bottom of the staves.

Violin
OrkesterMester

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812

OrkesterMester-stemmer arrangeret af Bent Hjort

Allegretto (♩ = 76)

DR SymfoniOrkestret

A + OrkesterMester:
Cello og kontrabas

26 24

26 24

26 24

1-26 27-50

B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

Am ten. E⁷/G[#] E⁷ Am Am C/G G C

1 *p* *ten.* *cresc poco a poco.*

2 *p* *ten.* *cresc poco a poco.*

3 *p* *ten.* *cresc poco a poco.*

51 52 53 54 55 56 57 58

Sinfonia n. / Op. 92 - 2. Allegretto
Violin, OrkesterMester

1 2

C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

59 60 61 62 63 64 65 66

1 2

C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

f cresc.

67 68 69 70 71 72 73 74

C ALLE = TUTTI!!

Am ten. E7/G# E7 Am Am C/G G C

ff

ten.

ff

ten.

ff

75 76 77 78 79 80 81 82

Sinfonia n. / Op. 92 - 2. Allegretto
Violin, OrkesterMester

C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

83 84 85 86 87 88 89 90

C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

dimin. *p*

91 92 93 94 95 96 97 98

pizz.

99 100

Bratsch
OrkesterMester

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812
OrkesterMester-stemmer arrangeret af Bent Hjort

Allegretto (♩ = 76)

DR SymfoniOrkestret

A + OrkesterMester:
Cello og kontrabas

26 24

26 24

26 24

1-26 27-50

B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

Am E7/G# E7 Am Am C/G G C

ten.

1 *p* *cresc poco a poco.*

2 *ten.*
p *cresc poco a poco.*

3 *ten.*
p *cresc poco a poco.*

51 52 53 54 55 56 57 58

Sinfonia n. / Op. 92 - 2. Allegretto
Bratsch, OrkesterMester

2

C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

1
2
3

59 60 61 62 63 64 65 66

C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

1
2
3

f cresc.
f cresc.

67 68 69 70 71 72 73 74

C ALLE = TUTTI!!

Am E7/G# E7 Am Am C/G G C

1
2
3

ff
ten.
ff
ten.

75 76 77 78 79 80 81 82

Sinfonia n. / Op. 92 - 2. Allegretto
Bratsch, OrkesterMester

C B Bm E7/BA(sus4) Am Am E/G# Am E Am

? hvad er muligt her?!

83 84 85 86 87 88 89 90

C B Bm E7/BA(sus4) Am Am E/G# Am E Am

dimin. *p*

? hvad er muligt her?!

dimin. *p*

dimin. *p*

91 92 93 94 95 96 97 98

pizz.

pizz.

pizz.

99 100

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812
OrkesterMester-stemmer arrangeret af Bent Hjort

DR SymfoniOrkestret

Allegretto (♩ = 76)

26

26

26

1-26

+ OrkesterMester:
Cello og kontrabas

Am **A** E7/G# E7 Am Am C/G G C

1 *p*

2 *ten.*
p

3 *ten.*
p

27 28 29 30 31 32 33 34

Detailed description: This block contains the musical notation for measures 27 through 34. It is arranged in three staves, numbered 1, 2, and 3. Above the staves are chord symbols: Am, A, E7/G#, E7, Am, Am, C/G, G, and C. The first staff (1) starts with a dynamic marking of *p*. The second staff (2) has a *ten.* marking above the first measure and a *p* marking below the first measure. The third staff (3) has a *ten.* marking above the first measure and a *p* marking below the first measure. The measures are numbered 27, 28, 29, 30, 31, 32, 33, and 34 at the bottom. Measure 32 features a double bar line and a fermata over the final note.

Sinfonia n. / Op. 92 - 2. Allegretto
Cello, OrkesterMester

C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

35 36 37 38 39 40 41 42

C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

43 44 45 46 47 48 49 50

B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

Am E7/G# E7 Am Am C/G G C

51 52 53 54 55 56 57 58

Sinfonia n. / Op. 92 - 2. Allegretto
Cello, OrkesterMester

1 C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

59 60 61 62 63 64 65 66

1 C B Bm E7/BA(sus4) A Am Am E/G# Am E Am

f cresc.

67 68 69 70 71 72 73 74

C ALLE = TUTTI!!

Am E7/G# E7 Am Am C/G G C

ff

ten.

ff

ten.

75 76 77 78 79 80 81 82

Sinfonia n. / Op. 92 - 2. Allegretto
Cello, OrkesterMester

C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

83 84 85 86 87 88 89 90

C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

dimin. *p*

91 92 93 94 95 96 97 98

pizz.

pizz. pizz. pizz.

99 100

Kontrabas
OrkesterMester

Sinfonia n. 7

Op. 92 - 2. Allegretto

Allegretto (♩ = 76)

Ludwig van Beethoven 1811-1812
OrkesterMester-stemmer arrangeret af Bent Hjort

DR SymfoniOrkestret

26

26

1-26

A + OrkesterMester:
Cello og kontrabas

Am E7/G# E7 Am Am C/G G C

1 *p*

2 *ten.*

27 28 29 30 31 32 33 34

2 C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

35 36 37 38 39 40 41 42

1 C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

2 *pp*

43 44 45 46 47 48 49 50

Sinfonia n. / Op. 92 - 2. Allegretto
Kontrabas, OrkesterMester

B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

Am ten. E7/G# E7 Am Am C/G G C

1 *p cresc poco a poco.*

2 *ten. p cresc poco a poco.*

51 52 53 54 55 56 57 58

C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

2 *f cresc.*

2 *f cresc.*

59 60 61 62 63 64 65 66

C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

1 *f cresc.*

2 *f cresc.*

67 68 69 70 71 72 73 74

Sinfonia n. / Op. 92 - 2. Allegretto
Kontrabas, OrkesterMester

C ALLE = TUTTI!!

Am ten. E7/G# E7 Am Am C/G G C

1 *ff*
2 *ten.*
ff
75 76 77 78 79 80 81 82

C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

2
83 84 85 86 87 88 89 90

C B Bm E7/B A(sus4) A Am Am E/G# Am E Am

1 *dimin.*
2 *dimin.*
p
91 92 93 94 95 96 97 98

pizz.

pizz.

Piano

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812
OrkesterMester-stemmer arrangeret af Bent Hjort

DR SymfoniOrkestret

Allegretto (♩ = 76)

Am ten. E7/G# E7 Am Am C/G G C

1-2 3 4 5 6 7 8 9 10

C B Bm E7/B A Am Am E/G# Am E Am

11 12 13 14 15 16 17 18

C B Bm E7/B A Am Am E/G# Am E Am

19 20 21 22 23 24 25 26

+ OrkesterMester:
Cello og kontrabas

A

Am E7/G# E7 Am Am C/G G7

27 28 29 30 31 32 33

C C B Bm E7/B A(sus4) A Am Am E/G# Am

34 35 36 37 38 39 40

E Am C B Bm E7/B A(sus4) A Am Am

pp

41 42 43 44 45 46 47

B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

E/G# Am E Am Am E7/G# E7 Am Am

8^{vb} cresc poco a poco.

48 49 50 51 52 53 54 55

cresc poco a poco.

C/G G7 C C B Bm E7/B A(sus4) A Am Am

8

56 57 58 59 60 61 62 63

Sinfonia n. / Op. 92 - 2. Allegretto

Piano

Musical score for measures 64-70. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the treble staff: E/G#, Am, E, Am, C, B, Bm, E7/BA(sus4), A, Am. A dynamic marking of *f* is placed below measure 67. Measure numbers 64, 65, 66, 67, 68, 69, and 70 are written below the bass staff. A circled number 8 is in the left margin of the treble staff.

Musical score for measures 71-75. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the treble staff: Am, E/G#, Am, E, Am, Am. A dynamic marking of *ff* is placed below measure 75. A box containing the text "C ALLE = TUTTI!!" is positioned above measure 75. Measure numbers 71, 72, 73, 74, and 75 are written below the bass staff. A circled number 8 is in the left margin of the treble staff.

Musical score for measures 76-79. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the treble staff: E7/G#, E7, Am, Am. Measure numbers 76, 77, 78, and 79 are written below the bass staff. Each measure contains a triplet of eighth notes in the bass staff.

Musical score for measures 80-83. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the treble staff: C/G, G, C, C. Measure numbers 80, 81, 82, and 83 are written below the bass staff. Each measure contains a triplet of eighth notes in the bass staff.

Sinfonia n. / Op. 92 - 2. Allegretto

4

Piano

B Bm E⁷/B A(sus⁴) A Am Am

84 3 85 3 86 3 87 3

E/G# Am E Am C

88 3 89 3 90 3 3 91 3

dimin.

B Bm E⁷/B A(sus⁴) A Am Am

92 3 93 3 94 3 95 3

E/G# Am E Am E⁷ ten. Am

96 3 97 3 3 98 99 100

p *p ten.* *p*

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812

OrkesterMester-stemmer arrangeret af Bent Hjort

DR SymfoniOrkestret

Allegretto (♩ = 76)

26

Musical staff for Flute I and II, measures 1-26. The staff is in treble clef with a 2/4 time signature. It contains a solid black bar representing the flute part for measures 1 through 26.

+ OrkesterMester:
Cello og kontrabas

24

Musical staff for Cello and Double Bass, measures 27-50. The staff is in treble clef. It contains a solid black bar representing the cello and double bass part for measures 27 through 50.

+ OrkesterMester:
ALLE strygere, træblæsere og slagtøj

22

Musical staff for strings, woodwinds, and percussion, measures 51-72. The staff is in treble clef. It contains a solid black bar representing the ensemble part for measures 51 through 72. Measure numbers 51-72, 73, and 74 are indicated below the staff.

C ALLE = TUTTI !!

Musical staff for Flute I and II, measures 75-82. The staff is in treble clef. It contains musical notation for measures 75 through 82, including dynamics like *ten.* and *ff*.

Musical staff for Flute I and II, measures 83-90. The staff is in treble clef. It contains musical notation for measures 83 through 90, including dynamics like *ten. a 2*.

Musical staff for Flute I and II, measures 91-100. The staff is in treble clef. It contains musical notation for measures 91 through 100, including dynamics like *dimin.* and *p*.

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812

OrkesterMester-stemmer arrangeret af Bent Hjort

DR SymfoniOrkestret

Allegretto (♩ = 76)

23
4-26

A + OrkesterMester:
Cello og kontrabas

24
27-50

B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

16
51-66 67 68 69 70 71 72 73 74 a 2
f cresc.

C ALLE = TUTTI !!

75 76 77 78 79 80 81 82
ten. ff

83 84 85 86 87 88 89 90
ten.

91 92 93 94 95 96 97 98 99 100
dimin. p ten.

Sinfonia n. 7

Op. 92 - 2. Allegretto

DR SymfoniOrkestret

Allegretto (♩ = 76)

Ludwig van Beethoven 1811-1812

OrkesterMester-stemmer arrangeret af Bent Hjort

2 3 4-26 **23**

f *pp*

A + OrkesterMester:
Cello og kontrabas 27-50 **24**

24

B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj 51-74 **24**

24

C ALLE = TUTTI !!

75 76 77 78 79 80 81 82

ten. *ff*

83 84 85 86 87 88 89 90

ten.

91 92 93 94 95 96 97 98 99 100

dimin. *p* *p* *ten.*

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812

OrkesterMester-stemmer arrangeret af Bent Hjort

DR SymfoniOrkestret

Allegretto (♩ = 76)

23

4-26

f 2 3 *pp*

Detailed description: This block shows the musical notation for measure 23. It is written on a single staff in treble clef with a 2/4 time signature. The measure contains a half note followed by a quarter rest, then a half note, and finally a quarter note. The first half note is marked with a forte (*f*) dynamic and has a slur over it with a '2' below it. The second half note is marked with a piano-piano (*pp*) dynamic and has a slur over it with a '3' below it. The measure number '23' is written above the staff, and the measure range '4-26' is written below the staff.

A + OrkesterMester:
Cello og kontrabas

24

27-50

Detailed description: This block shows the musical notation for measure 24. It is written on a single staff in treble clef. The measure is a whole rest. The measure number '24' is written above the staff, and the measure range '27-50' is written below the staff.

B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

22

51-72 73 74

Detailed description: This block shows the musical notation for measure 22. It is written on a single staff in treble clef. The measure is a whole rest. The measure number '22' is written above the staff. Below the staff, the measure range '51-72' is written, followed by measure numbers '73' and '74' corresponding to the next two measures.

C ALLE = TUTTI !!

ten.

ff 75 76 77 78 79 80 81 82

Detailed description: This block shows the musical notation for measures 75 through 82. It is written on a single staff in treble clef. The first measure (75) starts with a fortissimo (*ff*) dynamic and a tenuto (*ten.*) marking. The notes are quarter notes with slurs over groups of two. The measure numbers 75 through 82 are written below the staff.

83 84 85 86 87 88 89 90

Detailed description: This block shows the musical notation for measures 83 through 90. It is written on a single staff in treble clef. The notes are quarter notes with slurs over groups of two. The measure numbers 83 through 90 are written below the staff.

dimin. 91 92 93 94 95 96 97 98 99 100 *p* *ten.*

Detailed description: This block shows the musical notation for measures 91 through 100. It is written on a single staff in treble clef. The first measure (91) starts with a diminuendo (*dimin.*) marking. The notes are quarter notes with slurs over groups of two. The measure numbers 91 through 100 are written below the staff. The final measure (100) ends with a piano (*p*) dynamic and a tenuto (*ten.*) marking.

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812
OrkesterMester-stemmer arrangeret af Bent Hjort

DR SymfoniOrkestret

Allegretto (♩ = 76)

1-26
26



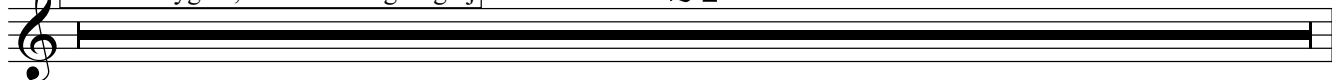
A + OrkesterMester:
Cello og kontrabas

27-50
24

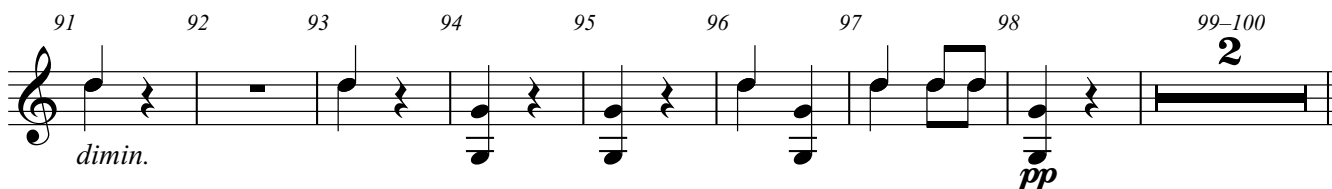
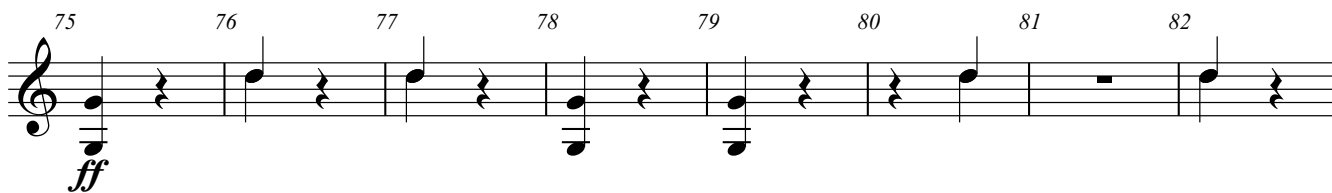


B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

51-74
24



C ALLE = TUTTI !!



Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812

OrkesterMester-stemmer arrangeret af Bent Hjort

DR SymfoniOrkestret

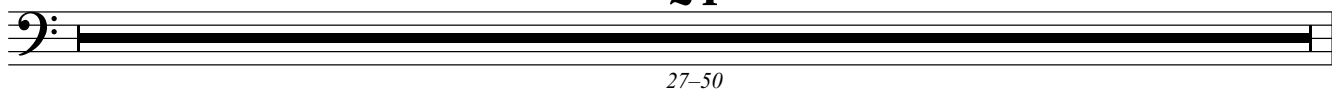
Allegretto (♩ = 76)

26



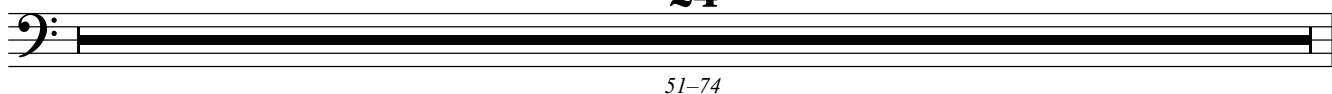
A + OrkesterMester:
Cello og kontrabas

24

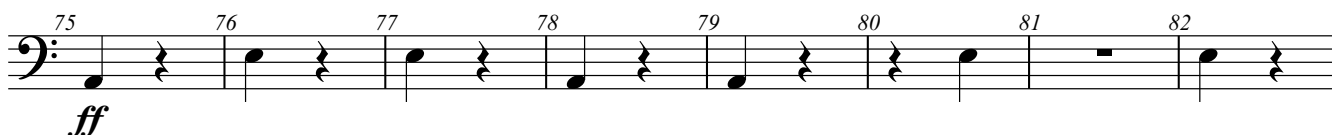


B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

24



C ALLE = TUTTI !!



Violini I

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812

OrkesterMester-stemmer arrangeret af Bent Hjort

Allegretto (♩ = 76)

DR SymfoniOrkestret

26

A

+ OrkesterMester:
Cello og kontrabas

24

1-26 27-50

B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

ten.

51 *p* 52 *cresc poco a poco.* 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 *f* 68 69 70 71 72 73 74

C ALLE = TUTTI!!

75 76 77 78 79 80 81 82 *ff*

83 84 85 86 87 88 89 90

91 *dimin.* 92 93 94 95

96 97 98 99 *p* 100

Sinfonia n. 7

Violini II

Op. 92 - 2. Allegretto

DR SymfoniOrkestret

+ OrkesterMester:
Cello og kontrabas

Ludwig van Beethoven 1811-1812

OrkesterMester-stemmer arrangeret af Bent Hjort

Allegretto (♩ = 76)

1-26
26

27 *ten.*

A

28

29

30

31

32

33

Viole

Sinfonia n. 7

Allegretto (♩ = 76)

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812

OrkesterMester-stemmer arrangeret af Bent Hjort

DR SymfoniOrkestret

1-2 3 *ten.* 4 5 6 7 8 9 10 11

p

12 13 14 15 16 17 18 19

pp

20 21 22 23 24 25 26

+ OrkesterMester:
Cello og kontrabas

27 **A** 28 29 30 31 32 33 34 35 36

p

37 38 39 40 41 42 43

pp

44 45 46 47 48 49 50

Sinfonia n. / Op. 92 - 2. Allegretto

2

Viole

B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

51 52 53 54 55 56 57 58

cresc poco a poco.

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

f

C ALLE = TUTTI!!

75 76 77 78 79 80 81 82

ff

83 84 85 86 87 88 89 90

91 92 93 94 95

dimin.

96 97 98 99-100

2

Sinfonia n. 7

Op. 92 - 2. Allegretto

Ludwig van Beethoven 1811-1812

OrkesterMester-stemmer arrangeret af Bent Hjort

Allegretto (♩ = 76)

DR SymfoniOrkestret

1-2 3 *ten.* 4 5 6 7 8 9 10 11

2

p

12 13 14 15 16 17 18 19

pp

20 21 22 23 24 25 26

+ OrkesterMester:
Cello og kontrabas

27 **A** 28 29 30 31 32 33 34 35 36

p

37 38 39 40 41 42 43

pp

44 45 46 47 48 49 50

Sinfonia n. / Op. 92 - 2. Allegretto
Violoncelli Imi

B + OrkesterMester:
ALLE strygere, træblæsere og slagtøj

51 52 53 54 55 56 57 58

cresc poco a poco.

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

f

ALLE = TUTTI!!

75 **C** 76 77 78 79 80 81 82

ff

83 84 85 86 87 88 89 90

91 92 93 94 95

dimin.

96 97 98 99 100 pizz.

p

Sinfonia n. 7

Allegretto (♩ = 76)

Op. 92 - 2. Allegretto

DR SymfoniOrkestret

1-2 3 *ten.* 4 5 6 7 8 9 10 11

2 *p*

Musical notation for measures 1-11 in bass clef, 2/4 time. Measure 1 has a dynamic marking of *p*. Measure 3 has a *ten.* marking. Measure 2 has a '2' above it.

12 13 14 15 16 17 18 19

pp

Musical notation for measures 12-19 in bass clef, 2/4 time. Measure 19 has a dynamic marking of *pp*.

20 21 22 23 24 25 26

Musical notation for measures 20-26 in bass clef, 2/4 time.

+ OrkesterMester:
Cello og kontrabas

27 **A**

28 29 30 31 32 33 34 35

p

Musical notation for measures 27-35 in bass clef, 2/4 time. Measure 27 has a dynamic marking of *p* and a section marker 'A' in a box.

36 37 38 39 40 41 42 43

pp

Musical notation for measures 36-43 in bass clef, 2/4 time. Measure 43 has a dynamic marking of *pp*.

44 45 46 47 48 49 50

Musical notation for measures 44-50 in bass clef, 2/4 time.

Sinfonia n. / Op. 92 - 2. Allegretto
Violoncelli IIdi e Bassi

+ OrkesterMester:
ALLE strygere, træblæsere og slagtøj

51 **B** 52 53 54 55 56 57 58 59

cresc poco a poco.

60 61 62 63 64 65 66 67

f

68 69 70 71 72 73 74

C ALLE = TUTTI !!

75 76 77 78 79 80 81 82

ff

83 84 85 86 87 88 89 90

91 92 93 94 95

dimin.

96 97 98 99 100 pizz.