

"Also sprach Zarathustra!"

Also sprach Zarathustra

This image displays a comprehensive musical score for the symphonic poem 'Also sprach Zarathustra' by Richard Strauss. The score is organized into several systems, each containing multiple staves for different instruments and vocal parts. The instruments listed on the left include: Flauto (Flute), Oboe (Oboe), Clarinet (Clarinet), Fagotto (Bassoon), Tromba (Trumpet), Tromboni (Trombone), Violini (Violin), Violoncelli (Violoncello), Contrabbasso (Double Bass), and various woodwinds like Flauto piccolo, Oboe piccolo, and Clarinet in E-flat. There are also staves for voices, including the Narratore (Narrator) and various vocal soloists. The score is written in a standard musical notation with clefs, time signatures, and dynamic markings. A prominent feature is the use of red ink for certain notes and markings, particularly in the upper sections of the score. The layout is dense and professional, typical of a published musical score.

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit (♩ = 69) C Cm **molto rit.**
A tempo Cm

1-5 6 7 8 9 10

f *p* *f* *f*

C **molto rit.**
A tempo C F

11 12 13 14 15 16

p *f* *p*

molto rit. A tempo

Am G C

17 18 19 20 21 22

ff *ff* *ff*

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit (♩ = 69) D Dm molto rit. A tempo Dm

1-5 6 7 8 9 10

f *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

D molto rit. A tempo D G

11 12 13 14 15 16

p *f* *p*

p *f* *p*

p *f* *p*

molto rit. A tempo
Bm A D

17 18 19 20 21 22

ff *ff*

ff *ff*

ff *ff*

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\text{♩} = 69$)

5

A Am

molto rit. A tempo

Am

1-5 6 7 8 9 10

f *p* *f* *f*

1-5 6 7 8 9 10

f *p* *f* *f*

1-5 6 7 8 9 10

f *p* *f* *f*

A

molto rit. A tempo

A D

11 12 13 14 15 16

p *f* *p*

11 12 13 14 15 16

p *f* *p*

11 12 13 14 15 16

p *f* *p*

molto rit. A tempo

F#m E A

17 18 19 20 21 22

ff *ff*

17 18 19 20 21 22

ff *ff*

17 18 19 20 21 22

ff *ff*

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit (♩ = 69) D Dm molto rit.. A tempo Dm

1-5 6 7 8 9 10

f *p* *f* *f*

D molto rit.. A tempo D G

11 12 13 14 15 16

p *f* *p*

molto rit.. A tempo
Bm A D

17 18 19 20 21 22

ff *p* *ff*

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit (♩ = 69) **5** **molto rit.** **A tempo**

1-5 6 7 8 9 10

f *> p < f* *f*

Am **molto rit.** **A tempo**

11 12 13 14 15 16

> p < f *p*

molto rit. **A tempo**

17 18 19 20 21 22

ff *ff* *ff*

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\downarrow = 69$) D Dm **molto rit.**
A tempo D

1-5 5 6 *f* 7 *>p* *<f* 9 10 *f*

1-5 5 6 *f* 7 *p* *f* 9 10 *f*

1-5 5 6 *f* 7 *f* 9 10 *f* V.S.

Dm **molto rit.** **A tempo** **D G**

11 *> p* *< f* 12 13 14 15 16 *p*

molto rit. **A tempo**

11 *> p* *< f* 12 13 14 15 16 *p*

11 *> p* *< f* **Bm A D** 14 15 16 *p*

17 18 19 *ff* 20 21 *ff* 22

17 18 19 *ff* 20 21 *ff* 22

17 18 19 *ff* 20 21 *ff* 22

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\downarrow = 69$) G Gm molto rit..
A tempo G

1-5 6 7 8 9 10

f *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

Gm molto rit..
A tempo G C

11 12 13 14 15 16

p *f* *p*

p *f* *p*

p *f* *p*

molto rit.. A tempo
Em D G

17 18 19 20 21 22

ff *ff*

ff *ff*

ff *ff*

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\text{♩} = 69$) D Dm molto rit.. A tempo Dm

1-5 6 7 8 9 10

f *p* *f* *f*

D molto rit.. A tempo D G

11 12 13 14 15 16

p *f* *p*

molto rit.. A tempo
Bm A D

17 18 19 20 21 22

ff *ff* *ff*

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\text{♩} = 69$) **5** C Cm **molto rit.** **A tempo** Cm

1-5 6 7 8 9 10

f *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

C **molto rit.** **A tempo** C F

11 12 13 14 15 16

p *f* *p* *p*

p *f* *p* *p*

p *f* *p* *p*

molto rit. **A tempo**
Am G C

17 18 19 20 21 22

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\downarrow = 69$)
5

molto rit..
A tempo

1-5 6 *f* 7 8 9 10 *f*

molto rit..
A tempo **2**

11 12 13-14 15 16

molto rit.. **A tempo**

17 18 *ff* 19 20 21 *ff* 22

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit (♩ = 69) **molto rit.** **A tempo**

1-5 5 6 *f* 7 8 9 10 *f*

1-5 6 7 8 9 10

C Cm **molto rit.** **A tempo** C

11 12 13 14 15 16 *f*

11 12 *p* *f* **molto rit.** **A tempo** 14 15 16 *p*

Cm **molto rit.** **A tempo** C F *f*

17 18 *ff* 19 20 21 *ff* 22

17 18 *ff* 19 20 21 *ff* 22

Am G C

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\downarrow = 69$) C Cm molto rit.
A tempo C

1-5 6 7 8 9 10

f *p* *f* *f*

f *> p* *< f* *f*

Cm molto rit.
A tempo C F

11 12 13 14 15 16

p *f* *p* *p*

> p *< f* *p*

molto rit. A tempo
Am G C

17 18 19 20 21 22

ff *ff* *ff* *ff*

ff *ff*

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Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\downarrow = 69$) C Cm molto rit.
A tempo Cm

1-5 6 7 8 9 10

f *p* *f* *f*

C molto rit.
A tempo C F

11 12 13 14 15 16

p *f* *p*

molto rit. A tempo
Am G C

17 18 19 20 21 22

ff *ff* *ff*

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\downarrow = 69$) **5** **molto rit.**
A tempo

1-5 6 7 8 9 10
f *p* *f* *f*
f *p* *f* *f*

molto rit. **A tempo** C F

11 12 13 14 15 16
p *f* *p*
p *f* *p*

molto rit. **A tempo**

17 18 19 20 21 22
ff

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\text{♩} = 69$)

5

molto rit.
A tempo

1-5 6 *f* 7 $\text{> } p < f$ 8 9 10 *f*

1-5 6 *f* 7 $\text{> } p < f$ 8 9 10 *f*

1-5 6 *f* 7 $\text{> } p < f$ 8 9 10 *f*

molto rit.
A tempo

11 $\text{> } p < f$ 12 13 14 15 > 16 *p*

11 $\text{> } p < f$ 12 13 14 15 > 16 *p*

11 $\text{> } p < f$ 12 13 14 15 > 16 *p*

Evt. udelukke pga. meget lav klingende

molto rit.
A tempo

17 18 *ff* 19 20 21 22

17 18 *ff* 19 20 21 22

17 18 *ff* 19 20 21 22

Piccolo

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\text{♩} = 69$) **7**

molto rit. **A tempo** **3**

molto rit. **A tempo** **5**

1-7 8 9-11 12 13-17

molto rit. **A tempo**

18 19 20 21 22

ff **ff**

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\downarrow = 69$) **7** **molto rit.**
A tempo **molto rit.**

A tempo **3** **f** **p** **f** **molto rit.**

13-15 **16** **f** **17** **18** **ff**

A tempo **19** **20** **21** **22** **ff**

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\downarrow = 69$) **7** **molto rit.**
A tempo **molto rit.**

A tempo **3** **f** **p** **f** **molto rit.**

13-15 **16** **f** **17** **18** **ff**

A tempo **19** **20** **21** **22** **ff**

Also sprach Zarathustra

Flute 3

Sehr breit ($\downarrow = 69$) **7** **molto rit.**
A tempo

1-7 8 9 10 11 12 **molto rit.**

A tempo **3** **f** **p** **f** **molto rit.**

A tempo 16 **f** 17 18 **ff**

19 20 21 **ff** 22

Detailed description: The score is for Flute 3 in C major, 3/4 time. It consists of three staves. The first staff (measures 1-12) starts with a 7-measure rest, then a 3-measure rest, followed by notes in measures 10-12. The second staff (measures 1-12) has a 3-measure rest, then notes in measures 10-12. The third staff (measures 1-22) has a 16-measure rest, then notes in measures 16-18, and a final 6-measure rest. Dynamics include *f*, *p*, and *ff*. Performance markings include *Sehr breit*, *molto rit.*, and *A tempo*.

Oboe 1

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit (♩ = 69)
5

molto rit.
A tempo

1-5 6 7 8 9 10

molto rit.
A tempo

> p < f

11 12 13 14 15 16

> p < f

molto rit.
A tempo

cresc.

17 18 19 20 21 22

ff **> < ff**

Detailed description of the musical score: The score is for Oboe 1 and spans 22 measures. It is in common time (C) with a tempo marking of 'Sehr breit' (♩ = 69). The first staff contains measures 1-10. Measure 1 has a '5' below it. Measures 7 and 8 have a '5/7' below them. The second staff contains measures 11-16. Measure 12 has a '5/7' below it. The third staff contains measures 17-22. Measure 19 has a '5/7' below it. The score includes various dynamics: 'p' (piano), 'f' (forte), 'ff' (fortissimo), and 'cresc.' (crescendo). It also features tempo markings: 'molto rit.' (molto ritardando) and 'A tempo'. There are several accents (>) and hairpins (<) throughout the piece.

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit (♩ = 69)
5

molto rit..
A tempo

1-5 6 7 8 9 10

molto rit..
A tempo

> p < f **f**

11 12 13 14 15 16

> p < f **molto rit..** **A tempo** **> p < f** **cresc.**

17 18 19 20 21 22

ff **> < ff**

Also sprach Zarathustra

Oboe 3

Sehr breit (♩ = 69)
5

molto rit.
A tempo

1-5 6 7 8 9 10 *f*

molto rit.
A tempo

11 12 13 14 15 16 *p* *f* *cresc.*

molto rit.
A tempo

17 18 19 20 21 22 *ff*

Also sprach Zarathustra

Cor Anglais

Sehr breit (♩ = 69)

TACET



1-22

Also sprach Zarathustra

Clarinet in Eb

Sehr breit (♩ = 69)
5

molto rit.
A tempo

1-5 6 7 8 9 10

f **molto rit.** **A tempo** **> p < f** **f**

11 12 13 14 15 16

p **f** **molto rit.** **A tempo** **> p < f** **cresc.**

17 18 19 20 21 22

ff **> < ff**

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\text{♩} = 69$)

5

molto rit.
A tempo

1-5 6 7 8 9 10

molto rit.
A tempo

f **p** **f** **f**

11 12 13 14 15 16

p **f** **molto rit.** **A tempo** **p** **f** *cresc.*

17 18 19 20 21 22

ff **ff**

Also sprach Zarathustra

Clarinet 2 in B \flat

Sehr breit ($\text{♩} = 69$)
5

molto rit.
A tempo

1-5 6 7 8 9 10

molto rit.
A tempo

$> p < f$ f

11 12 13 14 15 16

$> p < f$ A tempo $> p < f$ cresc.

17 18 19 20 21 22

ff $> < ff$

Also sprach Zarathustra

Bass Clarinet in B \flat

Sehr breit ($\downarrow = 69$)

TACET

A musical staff for Bass Clarinet in B \flat . The staff is marked with a treble clef and a common time signature (C). The tempo/mood is indicated as 'Sehr breit' with a quarter note equal to 69 (♩ = 69). The word 'TACET' is written above the staff. The staff contains a solid black line representing the instrument's part for measures 1-22. The measure numbers '1-22' are written below the staff.

Bassoon 1

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\downarrow = 69$)
5

molto rit..
A tempo

f **p** **f** **f**

1-5 6 7 8 9 10

molto rit..
A tempo

f **p** **f** **cresc.**

11 12 13 14 15 16

molto rit..

ff **ff**

17 18 19 20 21 22

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\downarrow = 69$)
5

molto rit..
A tempo

f **p** **f** **f**

molto rit..
A tempo

p **f** **p** **f** **cresc.**

molto rit..
A tempo

ff **ff**

1-5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Also sprach Zarathustra

Bassoon 3

Sehr breit ($\text{♩} = 69$)

5

molto rit.
A tempo

1-5 6 7 8 9

f **molto rit.** **p** **f**

A tempo

10 11 12 13 14 15

f **p** **f** **molto rit.**

16 17 18

f **A tempo** *cresc.*

19 20 21 22

ff **ff**

Also sprach Zarathustra

Contrabassoon

Sehr breit (♩ = 69)

pp 2 3 *molto rit.* 4 *A tempo* 5 6 7 8 9 10

molto rit. *A tempo* 11 12 13 14 *cresc.* 15 16 17

18 19 *ff* 20 21 *ff* 22

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit (♩ = 69) **5** **molto rit..**
A tempo

1-5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

f **p** **f** **f** **p** **f** **cresc.** **ff** **ff** **ff** **ff**

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\text{♩} = 69$)
5

molto rit..
A tempo

1-5 6 7 8 9 10

molto rit..
A tempo

$> p < f$ **f**

11 12 13 14 15 16

$> p < f$ **molto rit..** **A tempo** $> p < f$ *cresc.*

17 18 19 20 21 22

ff $> <$ **ff**

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit (♩ = 69) **5** **molto rit.**
A tempo

1-5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

f **molto rit.** **A tempo** **p** **f** **f**

molto rit. **A tempo** **p** **f** **cresc.**

ff

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\downarrow = 69$)
5

molto rit.
A tempo

molto rit.
A tempo

molto rit.
A tempo

ff

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit (♩ = 69) **7**
molto rit.. **A tempo 3**
molto rit.. **A tempo 2**

1-7 8 9-11 12 13-14 15 *p* **molto rit..**

16 **A tempo** *cresc.* 17 18

19 **ff** 20 21 **ff** 22

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

The musical score for Horn 6 in F consists of three staves. The first staff (measures 1-15) is in common time (C) and features a series of rests. Above the staff, the tempo markings are: **Sehr breit** (♩ = 69) with a **7** below it for measures 1-7; **molto rit.. A tempo** with a **3** below it for measures 9-11; and **molto rit.. A tempo** with a **2** below it for measures 13-14. A dynamic marking of **p** is placed at the end of measure 15, with a hairpin indicating a crescendo leading into measure 16. The second staff (measures 16-18) begins with **A tempo** and **cresc.** markings. The third staff (measures 19-22) starts with a **ff** dynamic marking and features a hairpin indicating a decrescendo from measure 20 to measure 21, where it ends with another **ff** marking.

Also sprach Zarathustra

Wagner Tuba in B \flat

Sehr breit ($\text{♩} = 69$)
5

molto rit.
A tempo

1-5 6 7 8 9 10

molto rit.
A tempo **5** **molto rit.**
A tempo **4**

11 12 13-17 18 19-22

The musical score is written for Wagner Tuba in B-flat. It consists of two staves. The first staff covers measures 1 through 10. Measure 1 is marked 'Sehr breit' with a tempo of 69 beats per minute and a time signature of 5. Measures 6, 7, 8, 9, and 10 are marked 'molto rit.' and 'A tempo'. The second staff covers measures 11 through 22. Measures 11 and 12 are marked 'molto rit.' and 'A tempo'. Measures 13-17 are marked with a time signature of 5. Measures 18 and 19 are marked 'molto rit.' and 'A tempo'. Measures 20-22 are marked with a time signature of 4. The score ends with a double bar line at the end of measure 22.

Trumpet 1 in C

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\text{♩} = 69$) **4** **molto rit.** **A tempo**

1-4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

p *f* *molto rit.* *p* *f* *p* *f* *p* *f* *f* *p* *f* *f* *f* *f* *f* *f* *f*

Trumpet 2 in C

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit (♩ = 69) **4** **molto rit.** **A tempo**

1-4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

p *f* *molto rit.* *p* *f* *p* *f* *f* *p* *f* *f* *ff* *ff*

Trumpet 3 in C

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\downarrow = 69$) **4** **molto rit..** **A tempo**

1-4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

p **molto rit..** *f* *p* *f* **molto rit..** *f* **ff** **ff**

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\downarrow = 69$)
4

molto rit..
A tempo

1-4 5 6 7 8 9 10
p **molto rit..** *< f* *p*
molto rit.. **A tempo**
11 12 13 14 15 16
< f **molto rit..** **A tempo**
17 18 19 20 21 22
ff *>* *<* *ff*

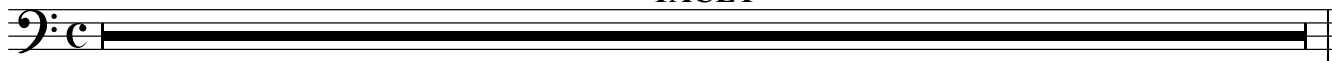
Trombone

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit (♩ = 69)

TACET



1-22

Trombone 1

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\text{♩} = 69$)

5

molto rit..
A tempo

f **p** **f** **f**

1-5 6 7 8 9 10

molto rit..
A tempo

f **p** **f** **cresc.**

11 12 13 14 15 16

molto rit..

ff **ff**

17 18 19 20 21 22

Also sprach Zarathustra

Trombone 2

Sehr breit ($\text{♩} = 69$)
5

molto rit.
A tempo

1-5 6 7 8 9 10

f *p* *f* *f*

molto rit.
A tempo

11 12 13 14 15 16

p *f* *f* *p* *cresc.*

molto rit.
A tempo

17 18 19 20 21 22

ff *ff*

Also sprach Zarathustra

Bass Trombone

Sehr breit (♩ = 69)
5

molto rit.
A tempo

1-5 6 7 8 9 10

f *p* *f* *f*

molto rit.
A tempo

11 12 13 14 15 16

p *f* *f* *p* *cresc.*

molto rit.

17 18 19 20 21 22

ff *ff*

Detailed description: This is a musical score for Bass Trombone, consisting of three staves. The first staff begins with a 5-measure rest, followed by notes in measures 6-10. It includes dynamics *f*, *p*, and *f*, and tempo markings 'molto rit.' and 'A tempo'. The second staff contains measures 11-16, with dynamics *p*, *f*, *f*, *p*, and 'cresc.'. The third staff contains measures 17-22, with dynamics *ff* and *ff*. The score concludes with a double bar line at the end of measure 22.

Also sprach Zarathustra

Timpani

Sehr breit ($\text{♩} = 69$)

6

molto rit. **A tempo**

molto rit. **A tempo**

ff

p \leftarrow *f*

molto rit. **A tempo**

p \leftarrow *ff* *p* \leftarrow

(tr)

ff *cresc.* *ff* \leftarrow \leftarrow *ff*

Triangle

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

The image shows a musical score for the Triangle part of 'Also sprach Zarathustra'. It consists of two staves. The first staff covers measures 1-7, 8, 9-11, 12, and 13-17. It starts with a common time signature (C) and a tempo marking of 'Sehr breit (♩ = 69)' with a '7' below it. This is followed by a section marked 'molto rit.' and 'A tempo' with a '3' below it. The final section of the first staff is marked 'molto rit.' and 'A tempo' with a '5' below it. The second staff covers measures 18, 19, 20, 21, and 22. It begins with a 'molto rit.' marking, followed by a trill (tr) and 'A tempo'. The dynamic marking 'ff' is placed below measure 19. The notation includes various rhythmic values and rests.

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\downarrow = 69$)

tr **molto rit.**

A tempo

p

2 3 4 5 6 7 8 9 10

molto rit.

(tr) **A tempo**

11 12 13 14 15 16

molto rit.

(tr) **A tempo**

17 18 19 20 21 22

dim. **pp**

Cymbals

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

The musical score for Cymbals is written on two staves. The first staff covers measures 1-6, 7, 8, 9-10, 11, and 12. The second staff covers measures 13-14, 15, 16, 17, 18, 19, and 20-22. The score includes various tempo markings such as 'Sehr breit', 'molto rit.', and 'A tempo', along with dynamic markings like 'p', 'mf', and 'ff'. There are also numerical markings (6, 2, 3) and a note value of 69.

Sehr breit ($\downarrow = 69$)
6

molto rit.
A tempo 2

molto rit.

1-6 7 *p* 8 9-10 11 *p* 12

A tempo 2

molto rit.

13-14 15 *p* 16 17 *mf* 18 19 *ff* 20-22 **3**

Organ

Also sprach Zarathustra

Richard Strauss Op. 30 1864-1949
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Sehr breit (♩ = 69)

molto rit.
A tempo

Pedal. 2 3 4 5 6 7 8 9 10

p 2 3 4 5 6 7 8 9 10

molto rit.
A tempo

11 12 13 14 15 16

11 12 13 14 15 16

A tempo
molto rit.
volles Werk

17 18 19 20 21 22

17 18 19 20 21 22

ff

Also sprach Zarathustra

Violin I

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit (♩ = 69) **5** **molto rit.** **A tempo**

1-5 **5** 6 *f* 7 *p* < *f* 8 9 10 *f*

11 *p* < *f* 12 13 14 *f* 15 *p* < *f* 16 *cresc.*

11 *immer breiter* 12 **molto rit.** **A tempo** 15 *f* 16 *cresc.*

17 *immer breiter* 18 19 *ff* 20 21 22

Also sprach Zarathustra

Violin II

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit (♩ = 69) **5** **molto rit.**
A tempo

1-5 **5** 6 **f** 7 **p** **f** 8 9 10 **f**

molto rit. **A tempo** **p** **f** **f** **p** **f** **cresc.**

11 **p** **f** 12 13 **A tempo** 14 **f** 15 **p** **f** 16 **cresc.**

immer breiter **molto rit.** **f** **p** **f** **cresc.**

17 **immer breiter** 18 19 **ff** 20 21 22

17 18 19 **ff** 20 21 22

Also sprach Zarathustra

Viola

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit ($\text{♩} = 69$) (geteilt) **molto rit.**
A tempo

1-5 **5** 6 (geteilt) **f** 7 $> p < f$ 8 9 10 **f**

11 $> p f$ 12 13 14 **f** 15 $> p < f$ 16 *cresc.*

11. immer breiter 12 **f** 13A tempo 14 **f** 15 $> p < f$ 16 *cresc.*

17 immer breiter 18 19 **ff** 20 21 22

17 18 19 **ff** 20 21 22

Also sprach Zarathustra

Violoncello

Richard Strauss Op. 30 1864-1949
OrkesterMester-stemmer arrangeret af Bent Hjort

Sehr breit (♩ = 69) **5** **molto rit.**
A tempo

1-5 **5** 6 **f** 7 **p** **f** 8 9

10 **f** 11 **p** **f** 12 13 14 **f** 15 **p**

16 **f** *cresc.* 17 *immer breiter* 18 **f** **molto rit.**

19 **ff** 20 **ff** 21 **ff** 22 **ff**

Also sprach Zarathustra

Double Bass

Sehr breit (♩ = 69)
tremelo

A tempo
molto rit..

molto rit.. **A tempo** *cresc.* **f** *cresc.*

ff **ff** *dim.*