

One note samba

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A ♩=140

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Melodic line with eighth and quarter notes.
- Clarinet mel:** Treble clef, 4/4 time. Melodic line with eighth and quarter notes.
- Clarinet 2. st:** Treble clef, 4/4 time. Harmonic accompaniment with eighth and quarter notes.
- Trombone:** Bass clef, 4/4 time. Harmonic accompaniment with eighth and quarter notes.
- Violin 2.st:** Treble clef, 4/4 time. Harmonic accompaniment with eighth and quarter notes.
- Violin Mel:** Treble clef, 4/4 time. Melodic line with eighth and quarter notes.
- Violoncello Mel:** Bass clef, 4/4 time. Harmonic accompaniment with eighth and quarter notes.
- Violoncello 2. st:** Bass clef, 4/4 time. Harmonic accompaniment with eighth and quarter notes.
- Xylophone:** Treble clef, 4/4 time. Rhythmic accompaniment with eighth and quarter notes. Chord symbols are placed above the staff: F#m7, F7, Em7, and D#7(b5).
- Upright Bass:** Bass clef, 4/4 time. Harmonic accompaniment with eighth and quarter notes.

The score is divided into two systems. The first system includes the Flute, Clarinet mel, Clarinet 2. st, Trombone, Violin 2.st, Violin Mel, Violoncello Mel, Violoncello 2. st, and Xylophone. The second system includes the Upright Bass. The tempo is marked as ♩=140. The key signature is one sharp (F#).

5

Fl.

Cl.

Cl.

Tbn.

Vln. 2

Vln. I

Vc.

Vc.

Xyl.

U. Bass

F#m7 F7 Em7 D#7(b5)

9

Fl.

Cl.

Cl.

Tbn.

Vln. 2

Vln. I

Vc.

Vc.

Xyl.

U. Bass

Am⁷ D⁷ Gmaj⁷ C⁷

13

This musical score page contains ten staves for measures 13 through 16. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Violin 2 (Vln. 2), Violin 1 (Vln. I), Violoncello (Vc.), Xylophone (Xyl.), and Upright Bass (U. Bass). The key signature is F# major (two sharps) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of quarter notes, while the xylophone plays a melodic line. The Upright Bass provides a steady bass line. The score concludes with a double bar line and repeat dots at the end of measure 16.

Fl.

Cl.

Cl.

Tbn.

Vln. 2

Vln. I

Vc.

Vc.

Xyl.

U. Bass

F#m7 F7 Em7 D#7(b5) D6

B

17

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth notes in the first measure, followed by a half note in the second measure, and then a quarter note followed by a half note in the third measure. The piece concludes with a double bar line and a key signature change to two flats.

Cl.

Musical notation for the Clarinet part, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth notes in the first measure, followed by a half note in the second measure, and then a quarter note followed by a half note in the third measure. The piece concludes with a double bar line and a key signature change to two flats.

Cl.

Musical notation for the Clarinet part, consisting of a single flat line (rest) across all four measures.

Tbn.

Musical notation for the Tuba part, consisting of a single flat line (rest) across all four measures.

Vln. 2

Musical notation for Violin 2, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth notes in the first measure, followed by a half note in the second measure, and then a quarter note followed by a half note in the third measure. The piece concludes with a double bar line and a key signature change to two flats.

Vln. I

Musical notation for Violin 1, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth notes in the first measure, followed by a half note in the second measure, and then a quarter note followed by a half note in the third measure. The piece concludes with a double bar line and a key signature change to two flats.

Vc.

Musical notation for the Violoncello part, consisting of a single flat line (rest) across all four measures.

Vc.

Musical notation for the Violoncello part, consisting of a single flat line (rest) across all four measures.

Xyl.

Musical notation for the Xylophone part, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth notes in the first measure, followed by a half note in the second measure, and then a quarter note followed by a half note in the third measure. The piece concludes with a double bar line and a key signature change to two flats.

B

U. Bass

Musical notation for the Upright Bass part, starting with a bass clef and a key signature of one flat. The staff contains a half note in the first measure, followed by a quarter note followed by a half note in the second measure, and then a quarter note followed by a half note in the third measure. The piece concludes with a double bar line and a key signature change to two flats.

21

Fl.
Cl.
Cl.
Tbn.
Vln. 2
Vln. I
Vc.
Vc.
Xyl.
U. Bass

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is for a woodwind and string ensemble. The instruments are arranged in staves from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Trumpet (Tbn.), Violin 2 (Vln. 2), Violin 1 (Vln. I), Cello (Vc.), Cello (Vc.), Xylophone (Xyl.), and Upright Bass (U. Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute and Clarinet parts have melodic lines with eighth and sixteenth notes. The Violin 1 and 2 parts play a similar melodic line. The Xylophone part follows the same melodic pattern. The Upright Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Trumpet, Cello, and Viola parts are mostly silent, indicated by rests. The score is divided into four measures, with a double bar line at the end of the fourth measure.

25 **C**

Fl.

Cl.

Cl.

Tbn.

Vln. 2

Vln. I

Vc.

Vc.

Xyl.

F#m7 F7 Em7 D#7(b5) F#m7

C

U. Bass

30

Fl.

Cl.

Cl.

Tbn.

Vln. 2

Vln. I

Vc.

Vc.

Xyl.

U. Bass

F7 Em7 D#7(b5) Am7 D7

35

Fl.

Cl.

Cl.

Tbn.

Vln. 2

Vln. I

Vc.

Vc.

Xyl.

U. Bass

Gmaj7 C7 F#m7

Detailed description: This page of a musical score covers measures 35 and 36. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl.), two Clarinets (Cl.), Trombone (Tbn.), Violin 2 (Vln. 2), Violin 1 (Vln. I), two Cellos (Vc.), Xylophone (Xyl.), and Upright Bass (U. Bass). Measures 35 and 36 are separated by a vertical bar line. The Xylophone part has three chord markings: Gmaj7, C7, and F#m7. The Upright Bass part features a long note in measure 36.

38

This musical score page contains measures 38, 39, and 40. The instruments and their parts are as follows:

- Fl.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Cl. (top):** Treble clef, playing a similar melodic line to the flute.
- Cl. (bottom):** Treble clef, playing a harmonic line with dotted quarter and eighth notes.
- Tbn.:** Bass clef, playing a harmonic line with dotted quarter and eighth notes.
- Vln. 2:** Treble clef, playing a melodic line with eighth and quarter notes.
- Vln. I:** Treble clef, playing a melodic line with eighth and quarter notes.
- Vc. (top):** Bass clef, playing a melodic line with eighth and quarter notes.
- Vc. (bottom):** Bass clef, playing a harmonic line with dotted quarter and eighth notes.
- Xyl.:** Treble clef, playing a melodic line with eighth and quarter notes. Chord symbols F^7 , Em^7 , $D\#^7(b5)$, and D^6 are placed above the staff.
- U. Bass:** Bass clef, playing a bass line with dotted quarter and eighth notes.