

Canon in D

komponist JOHANN PACHELBEL (1653-1706)
arrangement MARTIN NYGÅRD JØRGENSEN
OrkesterMester-stemmer BENT HJORT
Revideret 2022: John Kristensen

Denne sats indeholder tre forskellige dele:

Side 1: Den **originale Cembalo-stemme**. Stemmen er også transponeret til det respektive instrument hvor der er behov for dette (e.g. Trompet i Bb) og **OrkesterMester-stemme** med fire forskellige stemmer med forskellige sværhedsgrad.

Begge stemmer er markeret med repetitionstegn, således at stemmer kan spilles ad libitum.

- Et godt tip for trænede elever er at skifte mellem de forskellige stemmer, f. eks. skifte med at spille mellem stemme 2 og stemme 3!

Side 2-4: Den **originale "Violin 1"-stemme**. Stemmen er opdelt i fire-takts-perioder, mærket med bogstaverne "A"- "N". Stemmen er tilføjet til inspiration og evt. mulighed for særligt dygtige elever at lære brudstykker af en eller flere af disse.

- Bogstav "B", "C", "G" og "I": Prøv f.eks. at dele en stemme op, så læreren spiller den ene stemme og eleven den anden. Se markeringer i stemmerne:

Original Cembalo-stemme

♩ = 50 **Piano**

D A Bm F#m G D G A

Trombone

OrkesterMester-stemmer

D A Bm F#m G D G A

1 2 3 4

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A

2

1

p espr.

4

5

6

Section A consists of measures 1 through 6. Measure 1 contains a whole rest. Measures 2 through 6 contain eighth notes. The dynamic is *p espr.* and there is a crescendo hairpin at the end of the section.

B

similar ...

8

Section B consists of measures 7 and 8. It features eighth notes with slurs. A 'similar ...' annotation is above measure 8.

9

cresc.

10

tr.

Measures 9 and 10. Measure 9 has eighth notes with a crescendo hairpin. Measure 10 has eighth notes and a trill marked 'tr.'.

C

similar ...

12

mf

Section C consists of measures 11 and 12. It features eighth notes with slurs. A 'similar ...' annotation is above measure 12. The dynamic is *mf*.

13

mp

14

Measures 13 and 14. It features eighth notes with slurs. The dynamic is *mp*.

D

16

17

18

mf

Section D consists of measures 15 through 18. It features eighth notes with slurs. The dynamic is *mf*.

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3

The musical score is written for Trækbasun (F-nøgle) in the key of D major (two sharps). It consists of nine staves of music, numbered 19 to 34. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). Section markers E, F, G, and H are placed at the beginning of measures 19, 24, 28, and 32 respectively. Measure 28 includes the instruction "similar ...". The score ends with a double bar line and a fermata-like line at the bottom right.

Measures 19-23: *mf*, Section E.

Measures 24-26: *mp*, Section F.

Measures 27-31: *mf*, Section G, includes "similar ...".

Measures 32-34: *mp*, Section H.

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I

mf

similar ...

36

37

38

J

poco meno

tr~

f

40

41

42

K

espr.

44

45

46

L

mf

48

49

50

M

f

52

53

54

cresc.

N

ff

56

57