

Canon in D

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OrkesterMester-stemmer BENT HJORT
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Denne sats indeholder tre forskellige dele:

Side 1: Den **originale Cembalo-stemme**. Stemmen er også tranponeret til det respektive instrument hvor der er behov for dette (e.g. Trompet i Bb) og **OrkesterMester-stemme** med fire forskellige stemmer med forskellige sværhedsgrad.

Begge stemmer er markeret med repetitionstegn, således at stemmer kan spilles ad libitum.

- Et godt tip for trænede elever er at skifte mellem de forskellige stemmer, f. eks. skifte med at spille mellem stemme 2 og stemme 3!

Side 2-4: Den **originale "Violin 1"-stemme**. Stemmen er opdelt i fire-takts-perioder, mærket med bogstaverne "A"- "N". Stemmen er tilføjet til inspiration og evt. mulighed for særligt dygtige elever at lære brudstykker af en eller flere af disse.

- Bogstav "B", "C", "G" og "I": Prøv f.eks. at dele en stemme op, så læreren spiller den ene stemme og eleven den anden. Se markeringer i stemmerne:

Original Cembalo-stemme

♩ = 50 Piano

D A Bm F#m G D G A

2

OrkesterMester-stemmer

D A Bm F#m G D G A

2

Oboe, OrkesterMester
Canon in D

A

1 *p espr.* 4 5 6

B

similar ...

9 *cresc.* 10 *trm*

C

mf *similar ...*

13 *mp* 14

D

mf 16 17 18

Oboe, OrkesterMester
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3

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of several staves of music with various dynamics and articulations.

Staff 1: Starts with a box labeled 'E'. The music begins with a *mf* dynamic. It features a series of eighth notes and quarter notes, with a long slur covering the latter half of the staff.

Staff 2: Continues the melodic line with eighth and quarter notes, ending with a long slur.

Staff 3: Starts with a box labeled 'F'. The music begins with a *mf* dynamic. It continues the melodic line with eighth and quarter notes, ending with a long slur.

Staff 4: Continues the melodic line with eighth and quarter notes, ending with a long slur.

Staff 5: Starts with a box labeled 'G'. The music begins with a *mp* dynamic. It features a series of eighth notes and quarter notes, with a long slur covering the latter half of the staff.

Staff 6: Continues the melodic line with eighth and quarter notes, ending with a long slur.

Staff 7: Starts with a box labeled 'H'. The music begins with a *mp* dynamic. It features a series of eighth notes and quarter notes, with a long slur covering the latter half of the staff.

Staff 8: Continues the melodic line with eighth and quarter notes, ending with a long slur.

Measure numbers 20, 21, 22, 24, 25, 26, 28, 29, 30, 32, 33, and 34 are indicated at the bottom of the staves.

Oboe, OrkesterMester
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I

similar ...

mf

37 38

J

poco meno

40 41 *f* 42

K

espr.

44 45 46

L

mf

48 49 50

M

f

52 53 54 *cresc.*

N

ff

56 57