

Canon in D

Original Cembalo-stemme

♩ = 50

OrkesterMester-stemmer

The musical score is presented in two parts: 'Original Cembalo-stemme' and 'OrkesterMester-stemmer'. The tempo is marked as ♩ = 50. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into sections labeled A through F.

Section A: Measures 1 to 7. It begins with a 2-measure rest, followed by a 4-measure rest, and ends with a 4-measure rest.

Section B: Measures 11 to 18. It starts with a 4-measure rest, followed by a 4-measure rest, and ends with a 4-measure rest.

Section C: Measures 15 to 17. It features a 4-measure rest, followed by a 4-measure rest, and ends with a 4-measure rest.

Section D: Measures 19 to 22. It consists of a 4-measure rest, followed by a 4-measure rest, and ends with a 4-measure rest.

Section E: Measures 23 to 26. It features a 4-measure rest, followed by a 4-measure rest, and ends with a 4-measure rest.

Section F: Measures 27 to 29. It consists of a 4-measure rest, followed by a 4-measure rest, and ends with a 4-measure rest.

Harp
Canon in D

The musical score is written for a harp in D major (two sharps). It consists of five systems of staves, each with a treble and bass clef. The measures are numbered 30 through 46. The score includes dynamic markings: *mf* (mezzo-forte) at measures 31 and 39, and *mp* (mezzo-piano) at measure 33. There are also crescendo and decrescendo hairpins. Section markers G, H, I, and J are placed above the staves at measures 31, 35, 39, and 43 respectively. The notation includes various note values, rests, and articulation marks.

Measures 30-32: Treble staff has eighth-note patterns; bass staff has quarter-note accompaniment. Measure 31 is marked *mf*. Section marker G is above measure 31.

Measures 33-36: Treble staff has eighth-note patterns; bass staff has quarter-note accompaniment. Measure 33 is marked *mp*. Section marker H is above measure 35.

Measures 37-40: Treble staff has eighth-note patterns; bass staff has quarter-note accompaniment. Measure 39 is marked *mf*. Section marker I is above measure 39.

Measures 41-43: Treble staff has eighth-note patterns; bass staff has quarter-note accompaniment. Section marker J is above measure 43.

Measures 44-46: Treble staff has eighth-note patterns; bass staff has quarter-note accompaniment.

Harp
Canon in D

3

47

K

48

49

50

L

51

52

53

54

cresc.

M

55

56

57

ff

f

Detailed description: This block contains the musical notation for measures 47 through 57 of the Harp Canon in D. The score is written for a harp, using a single treble clef staff with a key signature of two sharps (D major). Measures 47-52 are marked with 'K' and 'L' respectively, indicating specific sections. Measures 53-54 are marked with '53' and '54' and include the instruction 'cresc.'. Measures 55-57 are marked with '55', '56', and '57' and include the instruction 'ff' (fortissimo) at measure 55 and 'f' (forte) at measure 57. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests.