

ORKESTERMESTER SANG

OrkesterMester 2022/23

♩=136

4 **A** **8**

1-4 5-12 *mf*

16

f

21 (55) **B**

26–28 (60–62)

30 (64) C To Coda



f

36

D

8

39–46

mf

48

Musical notation for measure 48, bass clef, B-flat major key signature. The melody consists of eighth notes: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), G1 (half note). There are rests before the first eighth note and after the last eighth note.

51

The musical score for the fifth measure is written on a single staff with a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is as follows:
 - Beat 1: Quarter note G2, quarter note F2.
 - Beat 2: Quarter note E2, quarter note D2.
 - Beat 3: Quarter note C2, quarter note B1.
 - Beat 4: Quarter note A1, quarter note G1.
 The notes are marked with various articulations: accents (>) on G2, F2, E2, D2, C2, B1, and A1; slurs over the pairs (G2, F2), (E2, D2), and (C2, B1); and a fermata over the final G1. The measure concludes with a double bar line.

70

sfz
D.S. al Coda



74 rit. - - - - -

74 rit. - - - - -