

# ORKESTERMESTER SANG

## OrkesterMester 2022/23

♩=136

A

4 8 8

1-4 5-12 13-20

21 (55) B

Section B, measures 21-25. The notation shows three staves in bass clef, 4/4 time. Each staff has a series of eighth notes with accents, followed by a quarter rest. The first measure is marked with a repeat sign.

C

Section C, measures 26-29. The notation shows three staves in bass clef, 4/4 time. Each staff has a series of eighth notes with accents, followed by a quarter rest. The first measure is marked with a repeat sign. The text '26-29 (60-63)' is written above the first staff.

34 (68)

Section D, measures 34-36. The notation shows three staves in bass clef, 4/4 time. Each staff has a series of eighth notes with accents, followed by a quarter rest. The first measure is marked with a repeat sign.

D

Section D, measures 39-46. It consists of a single measure of a whole rest in bass clef, 4/4 time. The text '8' is written above the measure, and '39-46' is written below it.

47

Measures 47-50 of the musical score. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The first two staves are marked *mf*. The first staff contains a melody of half notes and quarter notes, while the second staff provides harmonic support with similar rhythmic patterns. The third staff is empty, indicating a rest for the cello part.

51

D.S. al Coda

Measures 51-54 of the musical score. The music continues in the same bass clef and key signature. The first two staves show a continuation of the melodic and harmonic lines. The third staff remains empty. The section concludes with a double bar line and repeat dots at the end of measure 54.

70

Measures 70-74 of the musical score. Measure 70 begins with a C-clef (soprano clef) on the first staff, indicating a change in the vocal part. The key signature changes to one flat (B-flat). The music features a more active melody in the first staff, with eighth and sixteenth notes, while the second and third staves provide harmonic accompaniment.

75

rit. . . . .

Measures 75-79 of the musical score. The music is in bass clef with a key signature of one flat. The first staff contains a melody of half notes and quarter notes. The second and third staves provide harmonic support. The section concludes with a double bar line and repeat dots at the end of measure 79.