

Georges Bizet (1838 - 1875)

CARMEN

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Allegro giocoso

The score is for a full orchestra and includes vocal lines for the Piqueuses. The tempo is **Allegro giocoso**. The score is divided into systems, with measures 1-24 shown. A rehearsal mark is present at measure 17.

Orchestra:

- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets in C (1, 2)
- B♭ Clarinet
- Alto Saxophone
- B♭ Trumpet
- E♭ Alto Horn
- F Horn
- Trombone (1, 2, 3)
- Kobzar
- Maracas
- Violins (1, 2)
- Violas
- Celli
- Kontuba
- Piano
- Piano piccolo
- Piano I
- Piano II
- Oboi
- Oboi II
- Clarinets I in A
- Clarinets II in A
- Fagotti I
- Fagotti II
- Cori I in Fa
- Cori II in Fa
- Cori III in Fa
- Cori IV in Fa
- Trombe I in La
- Trombe II in La
- Tromboni I
- Tromboni II
- Tromboni III
- Timpali
- Triangolo
- Piani
- Gran Cassa
- Harpa
- Violini
- Violini II
- Viola
- Vibronchi
- Contrabbassi

Vocal Lines:

- Piqueuse 1
- Piqueuse 2
- Piqueuse 3
- Piqueuse 4
- Piqueuse 5
- Piqueuse 6
- Piqueuse 7
- Piqueuse 8
- Piqueuse 9
- Piqueuse 10
- Piqueuse 11
- Piqueuse 12
- Piqueuse 13
- Piqueuse 14
- Piqueuse 15
- Piqueuse 16
- Piqueuse 17
- Piqueuse 18
- Piqueuse 19
- Piqueuse 20
- Piqueuse 21
- Piqueuse 22
- Piqueuse 23
- Piqueuse 24

Tempo: Allegro giocoso

Rehearsal Mark: 17

5

6

5

6

This page contains the musical score for measures 73 through 88. The score is organized into two systems, labeled 5 and 6. The instruments included are Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), Violins (Vln.), Violas (Vla.), Cellos (Cello), Double Basses (Cb.), and Timpani (Timp.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as p, ff, and cresc. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks.

7 8

This page of a musical score is divided into two systems, labeled 7 and 8. The first system (measures 99-120) includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Alto Saxophones (Alto Sax.), Trumpets (Trp.), Trombones (Tbn.), Glockenspiel (Glock.), Maracas (Mar.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), Percussion (Perc.), and Timpani (Timp.). The second system (measures 121-129) includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. D.), Horns (Hr.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pizz* (pizzicato). The page number '7' is located at the top left, and '8' is at the top right.