

# CARMEN

**Allegro giocoso**

Musical score for measures 1-8. The key signature is A major (no sharps or flats). The time signature is 2/4. The bass line consists of eighth-note pairs. Measure numbers 1 through 8 are indicated above the notes. Dynamics "ff" (fortissimo) are marked under both staves.

A A/E A A/E A A/G# B<sup>7</sup>/F# E D A<sup>7(omit3)</sup> D A<sup>7(omit3)</sup> D G#m<sup>7(b5)</sup> C# E<sup>7</sup>

ff

Musical score for measures 9-16. The key signature changes to E major (one sharp). The time signature remains 2/4. The bass line continues with eighth-note pairs. Measure numbers 9 through 16 are indicated above the notes.

A A/E A A/E A A/G# B<sup>7</sup>/F# E C C/G C C/G N.C. E<sup>7</sup> E<sup>7</sup> A

1

18

Musical score for measures 17-34. The bass line is shown as a continuous black bar, indicating a sustained note or a long休止符 (rest). Measure numbers 17-34 are indicated below the staff.

17-34

2

Musical score for measures 35-42. The key signature returns to A major (no sharps or flats). The time signature is 2/4. The bass line consists of eighth-note pairs. Measure numbers 35 through 42 are indicated above the notes. Dynamics "ff" (fortissimo) are marked under both staves.

A A/E A A/E A A/G# B<sup>7</sup>/F# E D A<sup>7(omit3)</sup> D A<sup>7(omit3)</sup> D G#m<sup>7(b5)</sup> C# E<sup>7</sup>

ff

## Kontrabas, Alle Stemmer

A A/E A A/E A A/G# B<sup>7</sup>/F# E C C/G C C/G N.C. E<sup>7</sup> E<sup>7</sup> A

**[3] 12 [4] 14 [5] 2 [8] 6 [14]**

51-62 63-76 77-78 79-86 87-100

**[7] 101 102 103 104 105 106 107 108**

A A/E A A/E A A/G# B<sup>7</sup>/F# E D A<sup>7(omit3)</sup> D A<sup>7(omit3)</sup> D G#m<sup>7(b5)</sup> C# E<sup>7</sup>

**ff**

**109 110 111 112 113 114**

A A/E A A/E A A/G# B<sup>7</sup>/F# E C **8** C/G C C/G

C C/G C C/G C C/G C C/G N.C. E<sup>7</sup> A

**115 116 117 118 119 120**