

Georges Bizet (1838 - 1875)

CARMEN

- udvidet elevstemmer -

OrkesterMester-stemmer arrangeret af Bent Hjort
Revideret 2023: John Kristensen

Copyright © OrkesterMester

The image displays a comprehensive musical score for a symphony, organized into systems of staves. The instruments included are:

- Flutes (Fl.):** Two staves, each with a key signature of one sharp (F#) and a common time signature (C).
- Oboes (Ob.):** Two staves, each with a key signature of one sharp (F#) and a common time signature (C).
- Clarinets (Cl.):** Two staves, each with a key signature of one sharp (F#) and a common time signature (C).
- Bassoons (Bsn.):** Two staves, each with a key signature of one sharp (F#) and a common time signature (C).
- Horns (Hn.):** Four staves, each with a key signature of one sharp (F#) and a common time signature (C).
- Trumpets (Tpt.):** Two staves, each with a key signature of one sharp (F#) and a common time signature (C).
- Trombones (Tbn.):** Two staves, each with a key signature of one sharp (F#) and a common time signature (C).
- Timpani (Timp.):** One staff, with a key signature of one sharp (F#) and a common time signature (C).
- Percussion (Perc.):** One staff, with a key signature of one sharp (F#) and a common time signature (C).
- Violins (Vln.):** Two staves, each with a key signature of one sharp (F#) and a common time signature (C).
- Violas (Vla.):** One staff, with a key signature of one sharp (F#) and a common time signature (C).
- Cellos (Vcl.):** One staff, with a key signature of one sharp (F#) and a common time signature (C).
- Double Basses (Db.):** One staff, with a key signature of one sharp (F#) and a common time signature (C).

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *f*, *cresc.*). It also features articulation marks and phrasing slurs. The score is divided into measures, with measure numbers 51 through 70 visible at the bottom of the page.

5

7 8

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Tpt. *ff*

E♭ Hrn. *ff*

Hrn. *ff*

Tbn. *ff*

Clock. *ff*

Mdr. *ff*

Vln. I *ff*

Vln. II *ff*

Vcl. *ff*

Cb. *ff*

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

A Tpt. *ff*

A Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

7 8

Timp. *ff*

Tri. *ff*

Cym. *ff*

B. D. *ff*

Hrp. *ff*

7 8

Vln. I *ff*

Vln. II *ff*

Vln. *ff*

Vln. *ff*

Vcl. *ff*

Vcl. *ff*

Db. *ff*

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 *ff* 116 117 118 119 120