

CARMEN

Allegro giocoso

Musical score for measures 1-8. The key signature is A major (no sharps or flats). The time signature is 2/4. The vocal line consists of eighth-note patterns. Measure 1 starts with a forte dynamic (ff). Measures 2-8 continue the pattern with varying dynamics (ff, ff, ff).

1 E E/B 2 E E/B 3 E E/D# 4 F#7/C# 5 B A E7(omit3) 6 A E7(omit3) 7 A D#m7(b5) 8 G# B7

Musical score for measures 9-16. The key signature changes to B major (one sharp). The time signature remains 2/4. The vocal line continues with eighth-note patterns. Measures 9-16 show a progression from E to B7.

9 E E/B 10 E E/B 11 E E/D# 12 F#7/C# 13 B G 14 G/G/D 15 N.C. B7 16 B7 E

Musical score for measures 17-34. The key signature is A major. The vocal line consists of sustained notes. Measure 17 starts with a forte dynamic (ff). Measures 18-34 show a long sustained note followed by a dynamic change (ff) and a return to the sustained note.

1 18 17-34

Musical score for measures 35-42. The key signature is A major. The vocal line follows a similar pattern to the earlier sections, with eighth-note patterns and a forte dynamic (ff) at measure 35.

2 35 E E/B 36 E E/B 37 E E/D# 38 F#7/C# 39 B A E7(omit3) 40 A E7(omit3) 41 A D#m7(b5) 42 G# B7

F-Horn, Alle Stemmer

43 E E/B 44 E E/B 45 E E/D# 46 F#7/C# B 47 G G/D 48 G G/D 49 N.C. B7 50 B7 E

3 12 4 14 5 2 8 6 14

51–62 63–76 77–78 79–86 87–100

7 101 E E/B 102 E E/B 103 E E/D# 104 F#7/C# 105 A 106 E7(omit3) 107 A 108 D#m7(b5) 109 G# B7 110 E E/B E E/B

ff

ff

ff

8 111 E E/D# 112 F#7/C# 113 B 114 G 115 G/D 116 G/G/D 117 G/G/D 118 G/G/D 119 G/G/D N.C. B7 120 E