

CARMEN

Allegro giocoso

Chord progression for measures 1-28:

Measures 1-5: A A/E, A A/E, A A/G#, B⁷/F#, E, D, A⁷(omit3)

Measures 6-11: D, A⁷(omit3), D, G#m⁷(b5), C#, E⁷, A A/E, A A/E, A A/G#

Measures 12-16: B⁷/F#, E, C, C/G, C, C/G, N.C. E⁷, E⁷, A

Measures 17-23: 1 F#m, C#, F#m

Measures 24-28: C#, Dm

Dynamic markings: *ff* (measures 1-5, 6-11), *p* (measures 17-23), *f* (measures 24-28). Trills are present in measures 4 and 7.

V.S.

Dm N.C.

29 30 31 32 33 34

pp *cresc. molto* *pp* *cresc. molto*

2 A A/E A A/E A A/G# B⁷/F# E D A⁷(omit3)

35 36 37 38 39

ff *tr*

D A⁷(omit3) D G#m⁷(b5) C# E⁷ A A/E A A/E A A/G#

40 41 42 43 44 45

ff

B⁷/F# E C C/G C C/G N.C. E⁷ E⁷ A

46 47 48 49 50

3 F

51 52 53 54 55 56

pp *p* *espr.*

Gm⁷ C⁷(sus4) F F/E F/D G⁷

57 58 59 60 61 62

4

Bb⁶

Dm

Am/E Am/C B⁷(sus4) E⁷

63 64 65 66 67 68

A

Bb⁶

N.C.

69 70 71 72 73

cresc. *f* *dim.* *poco cresc.*

F C⁷ 5 F

74 75 76 77 78

p *p* *ff* *ff*

Gm⁷ C⁷(sus4) F F/E F/D G⁷

79 80 81 82 83 84 85

ff espr.

Piano (Lærer)

6 B \flat 6

Dm

Am/E Am/CB 7 (sus4) E 7

A E 7 7 A A/E A A/E A A/G# B 7 /F# E D A 7 (omit3)

B 7 /F# E C C/G C C/G C C/G C C/G

C C/G C C/G N.C. E 7

A A