

# CARMEN

**Allegro giocoso**

Musical score for measures 1-8. The key signature is A major (no sharps or flats). The time signature is 2/4. The vocal line consists of eighth-note pairs. Measure numbers 1 through 8 are written above the staff. Dynamics "ff" (fortissimo) are indicated at the beginning of each measure.

Musical score for measures 9-16. The key signature changes to E major (one sharp). The time signature remains 2/4. The vocal line continues with eighth-note pairs. Measure numbers 9 through 16 are written above the staff.

Musical score for measures 17-34. The key signature changes back to A major. The vocal line consists of eighth-note pairs. Measure number 18 is written above the staff. The section ends with a long black bar line spanning measures 17-34.

Musical score for measures 35-42. The key signature changes to E major. The vocal line consists of eighth-note pairs. Measure numbers 35 through 42 are written above the staff. Dynamics "ff" (fortissimo) are indicated at the beginning of each measure.

## Tværfløjte, Alle Stemmer

43 A A/E A A/E A A/G# B<sup>7</sup>/F# E C C/G C C/G N.C. E<sup>7</sup> E<sup>7</sup> A

**3** 12 **4** 14 **5** 2 **6** 8 **14**

51–62      63–76      77–78      79–86      87–100

**7** A A/E A A/E A A/G# B<sup>7</sup>/F# D A<sup>7</sup>(omit3) D A<sup>7</sup>(omit3) D G#m<sup>7</sup>(b5) C# E<sup>7</sup> A A/E A A/E

101 ff 102 103 104 105 106 107 108 109 110

**8** A A/G# B<sup>7</sup>/F# E C C/G C C/G C C/G C C/G N.C. E<sup>7</sup> A

III 112 113 114 115 116 117 118 119 120