

# ABC-sangen · OrkesterMester 2023

Arrangement: Martin Nygård Jørgensen  
Temaarrangementer: Bent Hjort  
Revideret 2023: John Kristensen

The score is a comprehensive orchestral arrangement for 'ABC-sangen'. It features a wide array of instruments, including woodwinds (Flute, Clarinet in C and Bb, Alto Saxophone, Trumpet in Bb, Horn in E and F, Trombone, Glockenspiel, Marimba), strings (Violin I and II, Viola, Violoncello, Double Bass), and keyboard instruments (Piano, Harp). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and a tempo marking of *♩=100*. A rehearsal mark labeled 'ORKESTERMESTER (BYGGER) (TAK 1)' is placed at the beginning of the score. The notation is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and piano/harp in the middle. The score is divided into measures, with bar lines and measure numbers (1 through 28) clearly visible.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax.

Tpt.

D. A. Hr.

Hr.

Tbn.

Glock.

Mar.

Vln. 1

Vln. 2

Vcl.

Cb.

Pno.

Hcp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Bp. Tpt. 1

Bp. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Tri.

Gk.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax.

Tpt. 1

Tpt. 2

Tpt. 3

D.A. Horn

Horn 1

Horn 2

Horn 3

Horn 4

Tbn. 1

Tbn. 2

Tbn. 3

Glock.

Mar.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

Pno.

Hrp.

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

Bsn. 1

Bsn. 2

Hb. 1

Hb. 2

Hb. 3

Hb. 4

Bb. Tpt. 1

Bb. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Tri.

Gk.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.



Fl.

Cl.

Cl.

Alto Sax.

Tpt.

Hr.

Hr.

Tbn.

Glock.

Mar.

Vln.

Vln.

Vcl.

Db.

Pno.

Hrp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Tri.

Glk.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ORKESTERMISTER, BØMN, GLASTER OG SLAGTØJ  
(TEMA 2)

This page contains the orchestral score for the piece 'Ah! vous dirai-je, Maman'. The score is written for a large ensemble, including:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. 1 and Ob. 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trombones 1-3, Trumpets 1-2, and Timpani.
- Brass:** Horns 1-4, Trombones 1-3, Trumpets 1-2, and Timpani.
- Strings:** Violins 1 and 2, Violas, Cellos, and Double Basses.
- Percussion:** Glockenspiel, Maracas, and Cymbals.

The score includes a key signature of one flat (B♭) and a 3/4 time signature. The music is marked with various dynamics such as *mp* (mezzo-piano) and *p* (piano). The piece features a melodic theme in the woodwinds, with the flute and bassoon parts being particularly prominent. The orchestration is rich and detailed, with many instruments having active parts throughout the piece.

This page contains a detailed musical score for the piece "Ah! vous dirai-je, Maman". The score is arranged for a large orchestra and piano accompaniment. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2)
- Clarinets (Cl. 1, Cl. 2)
- Alto Saxophones (Alto Sax.)
- Trumpets (Tpt. 1, Tpt. 2)
- Drum Major (Dr. M.)
- Horns (Hr. 1, Hr. 2, Hr. 3, Hr. 4)
- Timpani (Tbn. 1, Tbn. 2)
- Chickens (Chick.)
- Mandolins (Man. 1, Man. 2)
- Violins (Vln. 1, Vln. 2)
- Violas (Vla. 1, Vla. 2)
- Violoncelles (Vcl.)
- Double Basses (Db.)
- Piano (Pno.)
- Harp (Hp.)
- First Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bb. Cl. 1, Bb. Cl. 2)
- Bassoons 1 and 2 (Bbn. 1, Bbn. 2)
- Horns 1, 2, 3, and 4 (Hr. 1, Hr. 2, Hr. 3, Hr. 4)
- Bass Trombones (Bb. Tpt. 1, Bb. Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Triangle (Tri.)
- Glockenspiel (Glock.)
- Violins (Vln. 1, Vln. 2)
- Violas (Vla.)
- Violoncelles (Vcl.)
- Double Basses (Cb.)

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *mp*, and *pp*. A section labeled "VARIATION B" begins at measure 89. The piano part includes a melodic line with a prominent trill in measures 90-91. The orchestral parts provide a rich harmonic and rhythmic accompaniment.

Ah! vous dirai-je, Maman

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax.

Tpt.

D.A. Horn

Horn 1

Horn 2

Horn 3

Horn 4

Tbn. 1

Tbn. 2

Tbn. 3

Glock.

Mar.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

Pno.

Hrp.

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

Bbn. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Bb. Tpt. 1

Bb. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Tri.

Gk.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



109 110 111 112 113 114 115 116 117 118 119 120

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

Hr.

Hr.

Tbn.

Glock.

Mar.

Vln.

Vln.

Vcl.

Db.

Pno.

Hrp.

Fl. 1

Fl. 2

Ob.

Ob.

Bb. Cl. 1

Bb. Cl. 2

Bb. 3

Bb. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Tri.

Gk.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ORCHESTRER MESTER BOHN (L. ESQUIER - N. FLATTEN)

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax

Tpt. 1

Tpt. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Chk.

Mar.

Vln. 1

Vln. 2

Vcl.

Db.

Pno.

Hrp.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Tri.

Glk.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

TRILATONIC

The image displays a full orchestral score for the piece "Ah! vous dirai-je, Maman". The score is arranged in a traditional orchestral layout, with staves for various instruments and a vocal line at the top. The vocal line includes the lyrics "Ah! vous dirai-je, Maman". The score is for measures 139 to 150. A section labeled "TRILATONIC" begins at measure 145. The instruments included are Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 through 3, Tuba, Glockenspiel, Maracas, Violin 1 and 2, Viola, Violoncello, Double Bass, Piano, Harp, Flute 1 and 2 (with specific markings), Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 through 3, Tuba, Snare Drum, Triangles, Cymbals, and Violin 1 and 2 (with specific markings). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Fl 1

Cl 1

Cl 2

Alto Sax

Trpt

D. A. Hrn

Hrn

Tbn

Glock

Mar

Vln. 1

Vln. 2

Vcl

Db

Pno

Hrp

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Bb Trp. 1

Bb Trp. 2

Tbn. 1

Tbn. 2

B. Tbn

Timp

Tri

Glk

Vln. 3

Vla

Vcl

Cb

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Tpt

Dr A. Horn

Horn

Tbn

Glock

Mar

Vln. 1

Vln. 2

Vcl

Db

Pno

Hrp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp

Tri

Glk

Vln. 1

Vln. 2

Vln.

Vcl

Cb

This page contains the musical score for the piece "Ah! vous dirai-je, Maman". The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left side of the page include:

- Flutes (Fl.)
- Clarinets (Cl.)
- Alto Saxophones (Alto Sax.)
- Trombones (Tbn.)
- Trumpets (Tpt.)
- Drum Major (Dr. M.)
- Horns (Hr.)
- Timpani (Tbn.)
- Clock (Clock)
- Mariage (Mar.)
- Violins (Vln.)
- Violas (Vla.)
- Violoncelles (Vcl.)
- Double Basses (Db.)
- Piano (Pno.)
- Harp (Hrp.)
- Flute I (Fl. 1)
- Flute II (Fl. 2)
- Oboe I (Ob. 1)
- Oboe II (Ob. 2)
- Bassoon I (Bb Cl. 1)
- Bassoon II (Bb Cl. 2)
- Bassoon III (Bbn. 1)
- Bassoon IV (Bbn. 2)
- Horn I (Hr. 1)
- Horn II (Hr. 2)
- Horn III (Hr. 3)
- Horn IV (Hr. 4)
- Bassoon I (Bb Tpt. 1)
- Bassoon II (Bb Tpt. 2)
- Tuba (Tbn. 1)
- Tuba II (Tbn. 2)
- Bass Drum (B. Tbn.)
- Tom-tom (Timp.)
- Triangle (Tri.)
- Gong (Glk.)
- Violin I (Vln. 1)
- Violin II (Vln. 2)
- Viola (Vla.)
- Violoncelle (Vcl.)
- Double Bass (Cb.)

The score is written in a grand staff format with multiple systems. The vocal soloists' parts are written in a separate system at the top of the page. The music is in 3/4 time and features a variety of melodic and harmonic textures. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The page number 14 is located at the top left, and the title "Ah! vous dirai-je, Maman" is centered at the top.

ORCHESTRATION BY ROBERT ALLEN

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax.

Tpt.

D. A. Hrn.

Hrn.

Tbn.

Cymb.

Mar.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

Pno.

Hrp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

Bbn. 1

Bbn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Bb. Tpt. 1

Bb. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Tri.

Glk.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

