

ABC-sangen · OrkesterMester 2023

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♩=100

ORKESTERMESTER-BØRN (STRYGERE)
TEMA 1

Flute

Clarinet in C

Clarinet in Bb

Alto Saxophone

Trumpet in Bb

Alto Horn in Eb

Horn in F

Trombone

Glockenspiel

Marimba

Violin

Viola

Violoncello

Double Bass

Piano

Harp

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Timpani

Triangle

Glockenspiel

Violin I

Violin II

Viola

Cello

Contrabass

Ah! vous dirai-je, Maman

FL 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

CL 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

CL 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Alto Sax. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Tpt. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

E♭ A. Hn. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Hn. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Tbn. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Glock. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Mar. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Vln. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Vla. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Vc. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Db. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Pno. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Hp. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Fl. 1 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Fl. 2 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Ob. 1 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Ob. 2 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

B♭ Cl. 1 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

B♭ Cl. 2 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Bsn. 1 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Bsn. 2 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Hn. 1 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Hn. 2 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Hn. 3 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Hn. 4 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

B♭ Tpt. 1 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

B♭ Tpt. 2 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Tbn. 1 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Tbn. 2 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

B. Tbn. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Temp. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Tri. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Glk. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Vln. I 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Vln. II 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Vla. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Vc. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Cb. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

VARIATION A

D A D A⁷ D A D G D A⁷ D A⁷ D

mf

This page contains a detailed musical score for the piece "Ah! vous dirai-je, Maman". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Trumpet (Tpt.)
- E♭ Horn (E♭ A. Hn.)
- Horn (Hn.)
- Trombone (Tbn.)
- Glockenspiel (Glock.)
- Musical Maracas (Mar.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)
- Piano (Pno.)
- Harpsichord (Hp.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bassoon 1 (Bbn. 1)
- Bassoon 2 (Bbn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Triangle (Tri.)
- Glockenspiel (Glb.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is prominently featured in several staves, particularly for the Flute 1 and 2 parts starting at measure 41. The piano part features a complex texture with arpeggiated figures and sustained chords. The string parts provide a harmonic foundation with sustained notes and some rhythmic patterns. The woodwinds and brass parts are mostly silent in this section, with some entries for the Flutes and Oboes starting at measure 41.

Ah! vous dirai-je, Maman

This musical score is for the piece "Ah! vous dirai-je, Maman". It is a full orchestral score with multiple parts for woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 45 and ends at measure 54. The instruments included are Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1, 2, and Bass Trombone, Tuba, Glockenspiel, Maracas, Violin 1 and 2, Viola, Violoncello, Double Bass, Piano, Harp, Flute 1 and 2 (with specific melodic lines), Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2 (with specific melodic lines), Bass Trumpet 1 and 2, Trombone 1 and 2, Bass Trombone, Timpani, Triangle, Gong, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. There are also performance instructions like *pizz.* (pizzicato) for the strings. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and piano/harp in the middle.

This page contains a detailed musical score for the piece "Ah! vous dirai-je, Maman". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Trumpet (Tpt.)
- E♭ Horn (E♭ A. Hn.)
- Horn (Hn.)
- Trombone (Tbn.)
- Glockenspiel (Glock.)
- Musical Maracas (Mar.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)
- Piano (Pno.)
- Harp (Hp.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 (B♭ Cl. 1)
- Bassoon 2 (B♭ Cl. 2)
- Bassoon 1 (B♭n. 1)
- Bassoon 2 (B♭n. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Triangle (Tri.)
- Glockenspiel (Glb.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score spans measures 55 to 64. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a prominent melody with arpeggiated accompaniment. The string section provides a harmonic foundation, with the cellos and double basses playing a steady bass line. The woodwinds and brasses have more active parts, often playing sustained notes or short melodic phrases. The overall texture is rich and characteristic of a classical orchestral arrangement.

Ah! vous dirai-je, Maman

ORKESTERMESTER-BØRN (FLØJTER OG SLAGTØJ)

a³ [TEMA 2]

Fl. 1 *mp*

Fl. 2 *mp*

Obo. 1 *mp*

Obo. 2 *mp*

Bb Cl. 1

Bb Cl. 2

Bon. 1 *mp*

Bon. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Tri.

Glk.

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

Chord markings: F, Bb, F, C7, F, Dm, Bb, C7, F, F, C7, F, C

Fl. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ^{a3} **VARIATION B**

Cl. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Cl. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Alto Sax. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Tpt. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

E♭ A. Hn. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Hn. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Tbn. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Glock. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Mar. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Vln. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Vla. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Vc. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Db. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Pno. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ^{a2}
F B♭ F C7 F Dm B♭ C7 F *mp* *mp*

Hp. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Fl. 1. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ *mp*

Fl. 2. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ *mp*

Ob. 1. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ *mp*

Ob. 2. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ *mp*

B♭ Cl. 1. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ *mp*

B♭ Cl. 2. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ *mp*

Bsn. 1. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ *mp*

Bsn. 2. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ *mp*

Hn. 1. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Hn. 2. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Hn. 3. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Hn. 4. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

B♭ Tpt. 1. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

B♭ Tpt. 2. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Tbn. 1. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Tbn. 2. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

B. Tbn. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Timp. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Tri. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Glb. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Vln. I. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Vln. II. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Vla. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Vc. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Cb. ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶

Ah! vous dirai-je, Maman

This page contains a detailed musical score for the piece "Ah! vous dirai-je, Maman". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Trumpet (Tpt.)
- E♭ Horn (E♭ A. Hn.)
- Horn (Hn.)
- Tuba (Tbn.)
- Glockenspiel (Glock.)
- Musical Maracas (Mar.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)
- Piano (Pno.)
- Harpsichord (Hp.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Bass Tuba (B. Tbn.)
- Timpani (Timp.)
- Triangle (Tri.)
- Glockenspiel (Glb.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score spans measures 97 to 108. The piano part (Pno.) features a melodic line with various dynamics including *mf* and *mp*, and includes markings for *pizz.* (pizzicato) and *arco* (arco). The woodwind and brass parts have rests for most of the first half of the page, with some instruments (like the Bassoons and Trumpets) beginning to play in the second half. The string section (Vln., Vla., Vc., Db.) plays a rhythmic accompaniment throughout. The overall tempo and mood are indicated by the piece's title and the dynamic markings.

This page of the musical score covers measures 109 to 120. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Alto Sax., Tpt. (Trumpet), Eb A. Hn. (E-flat Alto Horn), Hn. (Horn), Tbn. (Trombone), Glock. (Glockenspiel), Mar. (Maracas), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Db. (Double Bass), Pno. (Piano), Hp. (Harp), Fl. 1 and Fl. 2 (Flutes), Ob. 1 and Ob. 2 (Oboes), Bb Cl. 1 and Bb Cl. 2 (B-flat Clarinets), Bbn. 1 and Bbn. 2 (B-flat Bassoons), Hn. 1, 2, 3, and 4 (Horns), Bb Tpt. 1 and Bb Tpt. 2 (B-flat Trumpets), Tbn. 1 and Tbn. 2 (Trombones), B. Tbn. (Baritone Trombone), Timp. (Timpani), Tri. (Triangle), Glk. (Glockenspiel), Vln. I and Vln. II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *mp*. Measure numbers 109 through 120 are indicated at the top of each staff. The key signature is three flats (B-flat major or D-flat minor).

[VARIATION C]

This page contains the musical score for Variation C of the piece 'Ah! vous dirai-je, Maman', covering measures 139 to 150. The score is arranged for a large orchestra and piano. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), E-flat Horn (E♭ Hn.), Horn (Hn.), Trombone (Tbn.), Glockenspiel (Glock.), Maracas (Mar.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), Harp (Hp.), Flute I (Fl. 1), Flute II (Fl. 2), Oboe I (Ob. 1), Oboe II (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bbn. 1), Bassoon 2 (Bbn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Triangle (Tri.), Gong (Glb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *f* (forte). A key signature change is indicated by a double bar line at measure 145. The piano part includes a harmonic progression: E♭, B♭, F7, B♭, E♭, F7, B♭. The harp part has a melodic line with triplets. The woodwinds and strings play rhythmic patterns, with some instruments featuring triplets and slurs. The overall texture is dense and rhythmic.

Ah! vous dirai-je, Maman

This musical score is for the piece "Ah! vous dirai-je, Maman". It is a full orchestral score with a piano accompaniment. The score is written for the following instruments:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Trumpet (Tpt.)
- E♭ Horn (E♭ A. Hn.)
- Horn (Hn.)
- Tuba (Tbn.)
- Glockenspiel (Glock.)
- Musical Maracas (Mar.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)
- Piano (Pno.)
- Harpsichord (Hp.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bassoon 1 (Bbn. 1)
- Bassoon 2 (Bbn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Bass Tuba (B. Tbn.)
- Timpani (Timp.)
- Triangle (Tri.)
- Glockenspiel (Glk.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is divided into measures, with measure numbers 151 through 160 indicated at the beginning of each line. The piano part features a prominent triplet rhythm in the right hand and a steady bass line in the left hand. The orchestral parts are mostly sustained notes, with some melodic lines in the woodwinds and strings.

This page contains a musical score for the piece "Ah! vous dirai-je, Maman". The score is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with triplets.
- Clarinets:** Cl. 1 and Cl. 2, playing a steady accompaniment.
- Alto Saxophone:** Alto Sax., playing a steady accompaniment.
- Trumpets:** Tpt., playing a steady accompaniment.
- E♭ Horns:** E♭ A. Hn., playing a steady accompaniment.
- Horns:** Hn. 1, 2, 3, and 4, playing a steady accompaniment.
- Trombones:** Tbn. 1, 2, and B. Tbn., playing a steady accompaniment.
- Drum Set:** Glock., Mar., Vln., Vln., Vc., and Db., playing a steady accompaniment.
- Piano:** Pno., playing a melodic line with triplets.
- Harpsichord:** Hp., playing a steady accompaniment.
- Oboes:** Ob. 1 and Ob. 2, playing a steady accompaniment.
- Clarinet in B♭:** B♭ Cl. 1 and B♭ Cl. 2, playing a steady accompaniment.
- Bassoons:** Bsn. 1 and Bsn. 2, playing a steady accompaniment.
- Horns in E♭:** Hn. 1, 2, 3, and 4, playing a steady accompaniment.
- Trumpets in B♭:** B♭ Tpt. 1 and B♭ Tpt. 2, playing a steady accompaniment.
- Timpani:** Tmp., playing a steady accompaniment.
- Triangle:** Tri., playing a steady accompaniment.
- Glockenspiel:** Glk., playing a steady accompaniment.
- Violins:** Vln. I and Vln. II, playing a melodic line with triplets.
- Viola:** Vla., playing a steady accompaniment.
- Violoncello:** Vc., playing a steady accompaniment.
- Double Bass:** Cb., playing a steady accompaniment.

The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Ah! vous dirai-je, Maman

This page of a musical score, titled "Ah! vous dirai-je, Maman", contains 34 staves of music. The instruments are listed on the left side of the page: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax., Tpt. (Trumpet), Eb A. Hn. (E-flat Alto Horn), Hn. (Horn), Tbn. (Trombone), Glock. (Glockenspiel), Mar. (Maracas), Vla. (Violin), Vla. (Viola), Vc. (Violoncello), Db. (Double Bass), Pno. (Piano), Hp. (Harp), Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bbn. 1, Bbn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn. (Baritone Trombone), Timp. (Timpani), Tri. (Triangle), Gll. (Glockenspiel), Vla. I, Vla. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 169, 170, 171, 172, 173, 174, 175, and 176 indicated at the top of each staff. The piano part (Pno.) and harp part (Hp.) feature complex rhythmic patterns, including triplets and sixteenth notes. The woodwind and brass parts are mostly rests, with some melodic lines in the Flute 1 and Flute 2 parts. The string parts (Vla., Vc., Cb.) provide a harmonic foundation with sustained notes and some rhythmic movement. The overall texture is dense and orchestral.

Ah! vous dirai-je, Maman

[SLUTNING]

FL 185 186 187 188 189 190 191 192

CL 185 186 187 188 189 190 191 192

Alto Sax. 185 186 187 188 189 190 191 192

Tpt. 185 186 187 188 189 190 191 192

E♭ A. Hn. 185 186 187 188 189 190 191 192

Hn. 185 186 187 188 189 190 191 192

Tbn. 185 186 187 188 189 190 191 192

Glock. 185 186 187 188 189 190 191 192

Mar. 185 186 187 188 189 190 191 192

Vln. 185 186 187 188 189 190 191 192

Vla. 185 186 187 188 189 190 191 192

Vc. 185 186 187 188 189 190 191 192

Db. 185 186 187 188 189 190 191 192

Pno. 185 186 187 188 189 190 191 192

Hp. 185 186 187 188 189 190 191 192

Fl. 1 185 186 187 188 189 190 191 192

Fl. 2 185 186 187 188 189 190 191 192

Ob. 1 185 186 187 188 189 190 191 192

Ob. 2 185 186 187 188 189 190 191 192

B♭ Cl. 1 185 186 187 188 189 190 191 192

B♭ Cl. 2 185 186 187 188 189 190 191 192

Bsn. 1 185 186 187 188 189 190 191 192

Bsn. 2 185 186 187 188 189 190 191 192

Hn. 1 185 186 187 188 189 190 191 192

Hn. 2 185 186 187 188 189 190 191 192

Hn. 3 185 186 187 188 189 190 191 192

Hn. 4 185 186 187 188 189 190 191 192

B♭ Tpt. 1 185 186 187 188 189 190 191 192

B♭ Tpt. 2 185 186 187 188 189 190 191 192

Tbn. 1 185 186 187 188 189 190 191 192

Tbn. 2 185 186 187 188 189 190 191 192

B. Tbn. 185 186 187 188 189 190 191 192

Timp. 185 186 187 188 189 190 191 192

Tri. 185 186 187 188 189 190 191 192

Gil. 185 186 187 188 189 190 191 192

Vln. I 185 186 187 188 189 190 191 192

Vln. II 185 186 187 188 189 190 191 192

Vla. 185 186 187 188 189 190 191 192

Vc. 185 186 187 188 189 190 191 192

Cb. 185 186 187 188 189 190 191 192